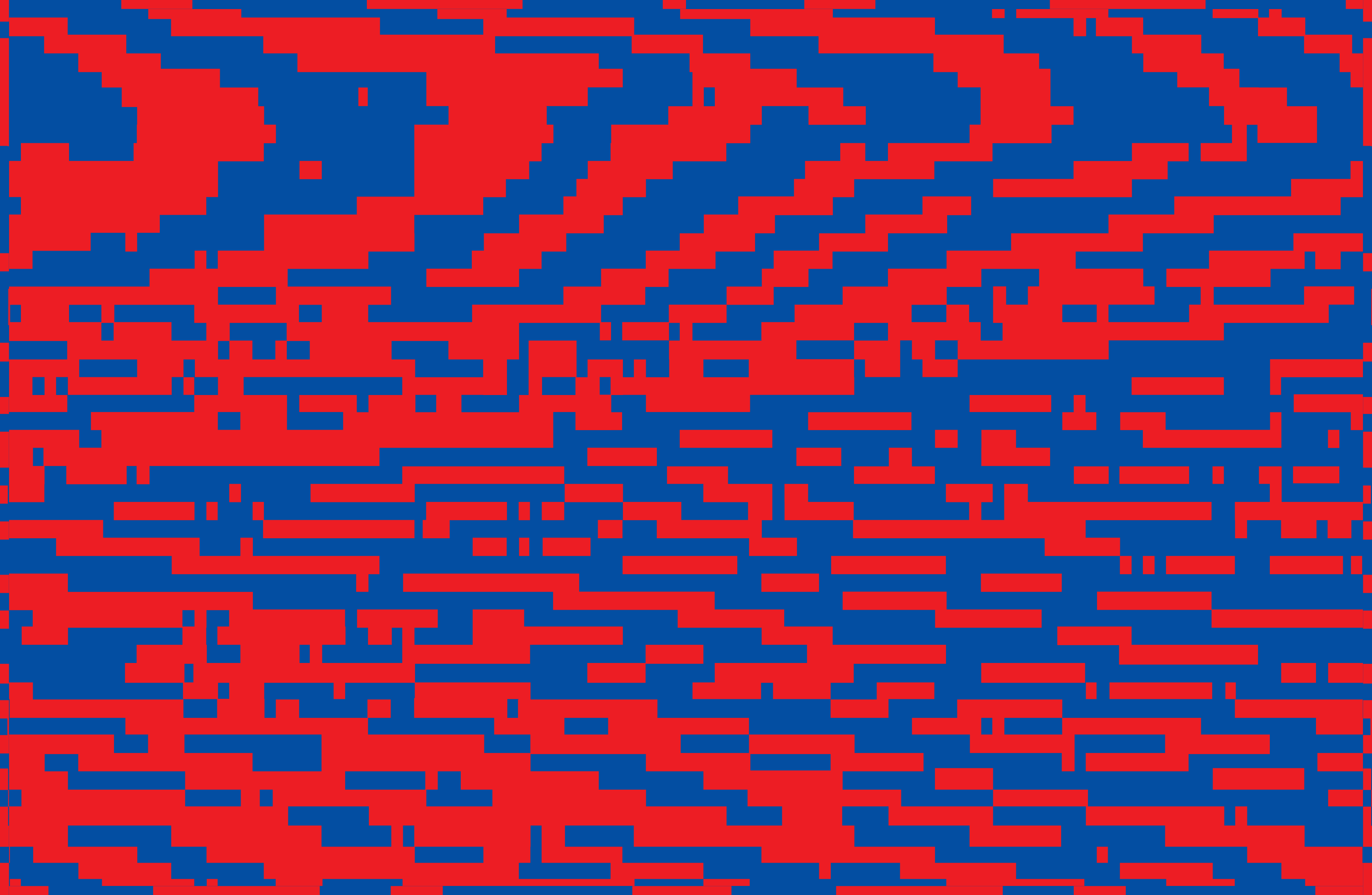


W/Oak



Woak

Woak is a Bosnian company specializing in the creation of wood furniture. Building on over 30 years of experience as a supplier for the high-end furnishing sector, the brand was founded in 2018, and develops projects and collections with international designers including /àr-o/ studio, Isabel Ahm, Ado Avdagic, Rainer Bachschmid, Matteo Cibic, Christophe De La Fontaine, DWA Design Studio, Francesco Faccin, Matteo Fogale, Peter Gregson, Constance Guisset, Zoran Jedrejic, Marta Ayala Herrera Studio, Simon Morasi, Salih Teskeredzic, Zaven, Andrea Steidl, Raquel Pacchini, Geckeler Michels, Gio Tiroto and Matteo Zorzenoni.

The essence of the brand lies in its multifaceted, diverse origins, drawing on skills and techniques from various cultures brought together with local woodworking traditions. Woak embraces a willingness to be open to new things, with an almost nomadic calling to travel and absorb know-how from every corner of the world.

Since 2019, the brand's art direction has benefited from the dynamic, unmistakable touch of /àr-o/ studio, taking cues from the strong influence of Woak's homeland to explore cultural elements that have become keys to the aesthetic of the firm's wood objects. As art director, /àr-o/ studio aims to create a sort of receptacle of creativity in which designers' different styles are channeled into a consistent but multidimensional approach to design.

Woak works with the purest part of wood, from the heart of the tree – the part that maintains every bit of its durability and beauty. That's how the brand manages to interpret all the qualities of wood – its strength, honesty and beauty, transforming objects for everyday living into visual focal points for living spaces. Objects that anchor, elements that express a constant pursuit of meaning and union, in flowing but meticulously-made forms. The brand's pieces include various types of tables, chairs and stools, storage systems and décor accessories, all speaking a technically refined language of clean, geometric lines with an aura of warmth and sophistication.

Control over the entire production chain ensures the implementation of best practices that minimize environmental impact while maximizing quality. Every single panel of wood is hand-selected, processed, carved and assembled by craftspeople with decades of experience who pass on priceless know-how from generation to generation.

Continuous research and improvement have led the brand to hit upon superior carpentry processes: Woak experiments with innovative technologies and different types of materials, exploring their interaction with wood. The result is a collection that melds artisanal know-how with a contemporary aesthetic.

TABLES
SEATING
STORAGE
LOW TABLES
CONSOLES
DESKS
COMPLEMENTS
ACCESSORIES

14 products
11 collections

BRIONI, BURLY, CAIRN, LAVADO, MALIN, MARSHALL,
NERVOSA, ORGANIC, RADIATA, SNOOP, WHERRY

8_55

32 products
14 collections

bled, BLOK, BRIONI, BURLY, DINER, DUOMO, LEON, LEPIDA,
MARSHALL, MORASI, NERVOSA, RUDI, SNOOP, WHERRY

56_167

12 products
7 collections

BLOK, BURLY, FLESSO, GALEB,
HAKU, MIES, REPETA

168_205

15 products
11 collections

BLOK, CAIRN, DIORAMA, LEPIDA, MARSHALL, MIES,
ORGANIC, ORIGINAL, REPETA, TRIA, WING

206_251

4 products
3 collections

DIORAMA, HAKU,
WING

252_265

1 product
1 collection

BUD

266_267

14 products
7 collections

CRICKET, MARSHALL, SAGUARO, SIGNET,
UNEVEN, VESNA, WEDGED

268_301

11 products
5 collections

BURLY, GINCANA, HAKU,
ORIGINAL, SIGNET

302_331

MATERIALS

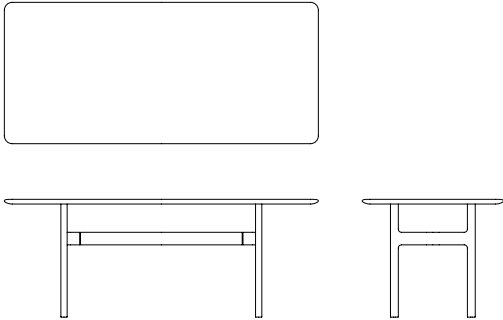
92 materials

WOOD, LEATHER, FABRIC, OTHERS

334_337

BRIONI

Designed by Zoran Jedrejčić. The Brioni Dining Table is geometrically determined by straight, clean lines and surfaces with slightly curved corners and joints. It exudes lightness and we carry its form and proportions in our memories. The Table is detachable, crafted with great care for the final users and environment and suitable for home and contract use.



BRIONI dining table

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
160 cm	x	90 cm	x	75 cm
180 cm	x	90 cm	x	75 cm
200 cm	x	90 cm	x	75 cm
220 cm	x	90 cm	x	75 cm
240 cm	x	90 cm	x	75 cm
160 cm	x	100 cm	x	75 cm
180 cm	x	100 cm	x	75 cm
200 cm	x	100 cm	x	75 cm
240 cm	x	100 cm	x	75 cm
300 cm	x	100 cm	x	75 cm





BRIONI
dining table

BURLY
tray

ORIGINAL
cup squizer

ORIGINAL
rolling pin



HAKU
self-standing storage

BLED
chair

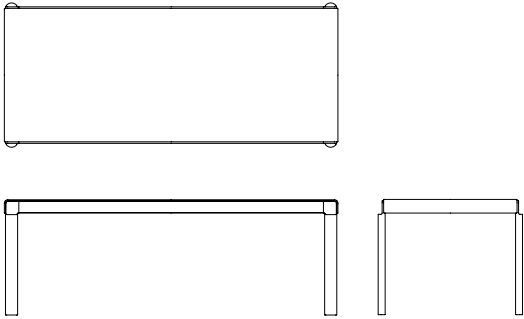
BRIONI
chair

BRIONI
dining table

BLED
chair

BURLY

Designed by Matteo Fogale. The idea behind the pieces is to produce a familiar collection of furniture showcasing the strength and honesty of solid wood. Large sections of material are abruptly transformed into thinner sections creating a contrast of thick and thin, heavy and light. In the shelving system, different widths of vertical planes play with positive and negative space, visually heavy and light at the same time.



BURLY dining table

Design: Matteo Fogale
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
160 cm	x	95 cm	x	76 cm	
180 cm	x	95 cm	x	76 cm	
200 cm	x	95 cm	x	76 cm	
220 cm	x	95 cm	x	76 cm	
240 cm	x	95 cm	x	76 cm	
160 cm	x	105 cm	x	76 cm	
180 cm	x	105 cm	x	76 cm	
200 cm	x	105 cm	x	76 cm	
220 cm	x	105 cm	x	76 cm	
240 cm	x	105 cm	x	76 cm	

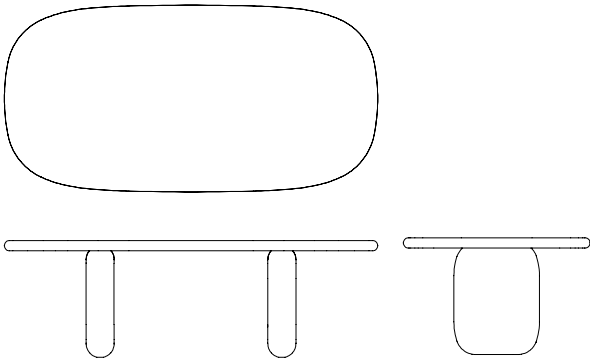




BURLY
dining table

CAIRN

Designed by Matteo Zorzenoni. From the idea of the unstable equilibrium of the Cairn Stones of the Zen world, Cairn is born, a table composed of two full-bodied legs and a generous top made of solid wood. All surfaces are soft and smooth, just like pebbles smoothed by the flow of water.



CAIRN
dining table

Design: Matteo Zorzenoni
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
200 cm	x	105 cm	x	75 cm
220 cm	x	105 cm	x	75 cm
240 cm	x	105 cm	x	75 cm
260 cm	x	120 cm	x	75 cm
300 cm	x	120 cm	x	75 cm





CAIRN
dining table



WEDGED
wall wood rug 2



CAIRN
dining table



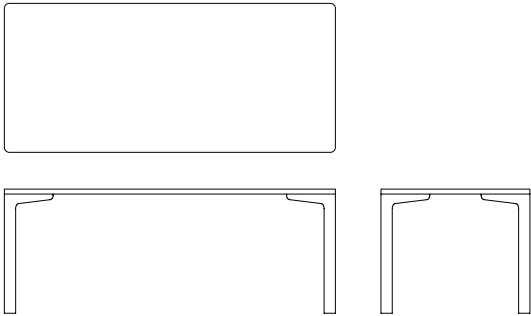
LEPIDA
chair w armrest

REPETA 04
high cupboard

LAVADO

Designed by Rainer Bachschmid. For my dialogue with nature, wood offers the maximum potential. It is alive, mouldable, stable, sustainable and always, radiates naturalness. There are only a few producers who have recognised this potential and know how to use it. That craftsmanship in handling those attributes for example is also reflected in the potential of Woak.

My products made of wood should retain their natural value. Clever details highlight this expression and emphasize Woak's craftsmanship. I prefer to work with breathable oils and am fascinated by translucent colors that highlight the structure of the wood. In addition, a sensitive mix with other materials and colors creates even more expression and uniqueness.



LAVADO dining table

Design: Rainer Bachschmid
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

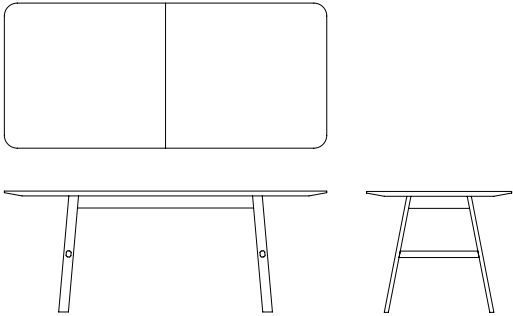
Dimensions

W		D		H
160 cm	x	90 cm	x	75 cm
180 cm	x	90 cm	x	75 cm
200 cm	x	90 cm	x	75 cm
220 cm	x	90 cm	x	75 cm
240 cm	x	90 cm	x	75 cm
160 cm	x	100 cm	x	75 cm
180 cm	x	100 cm	x	75 cm
200 cm	x	100 cm	x	75 cm
220 cm	x	100 cm	x	75 cm
240 cm	x	100 cm	x	75 cm
300 cm	x	100 cm	x	75 cm



MALIN

Designed by Salih Teskeredžić. The soul of the product is the fluidity of the shapes that fills each joint or intersection. The purity of the material evokes a tactile sensation, tempting to touch those surfaces perfectly smooth to the touch but visually rich in natural veins. The organic forms call to mind the classics of Northern European cabinet-making with a reference to some iconic elements of design from the 1950s but remade in a contemporary perspective.



MALIN dining table

Design:	Salih Teskeredžić
Material:	Walnut, oak or coloured ash
Surface treatment:	Lacquer or oil

Dimensions

W		D		H
160 cm	x	90 cm	x	75 cm
180 cm	x	90 cm	x	75 cm
200 cm	x	90 cm	x	75 cm
220 cm	x	90 cm	x	75 cm
240 cm	x	90 cm	x	75 cm
160 cm	x	100 cm	x	75 cm
180 cm	x	100 cm	x	75 cm
200 cm	x	100 cm	x	75 cm
220 cm	x	100 cm	x	75 cm
240 cm	x	100 cm	x	75 cm
300 cm	x	100 cm	x	75 cm
Option: Extension Leaf 50 cm (1 or 2)				
180 cm	x	90 cm	x	75 cm
200 cm	x	90 cm	x	75 cm

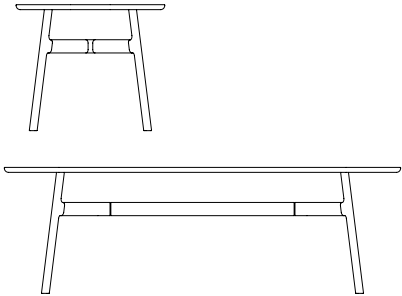


MALIN
dining table



MARSHALL

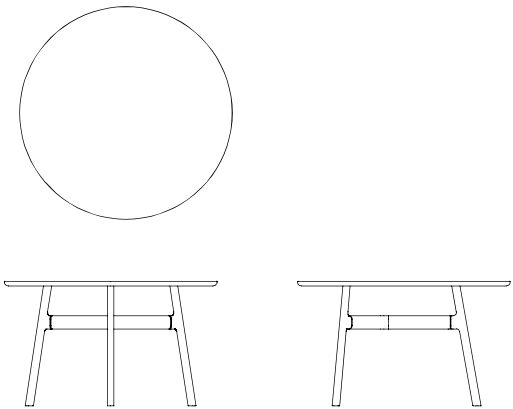
Designed by Zoran Jedrejčić. Marshall Dining Table was carefully designed to give to your Dining Room an Iconic presence. Wooden thin but strong structure can hold visually important tabletop. The dismounting brass element of the wooden base instead of the pure structural element become the ultimate aesthetic detail. The Table is detachable, crafted with great care for the final users and environment and suitable for home and contract use.



MARSHALL dining table

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions		W	D	H
180 cm	x	90 cm	x	75 cm
200 cm	x	90 cm	x	75 cm
220 cm	x	90 cm	x	75 cm
240 cm	x	90 cm	x	75 cm
300 cm	x	90 cm	x	75 cm
180 cm	x	100 cm	x	75 cm
200 cm	x	100 cm	x	75 cm
220 cm	x	100 cm	x	75 cm
240 cm	x	100 cm	x	75 cm
300 cm	x	100 cm	x	75 cm



MARSHALL dining table round

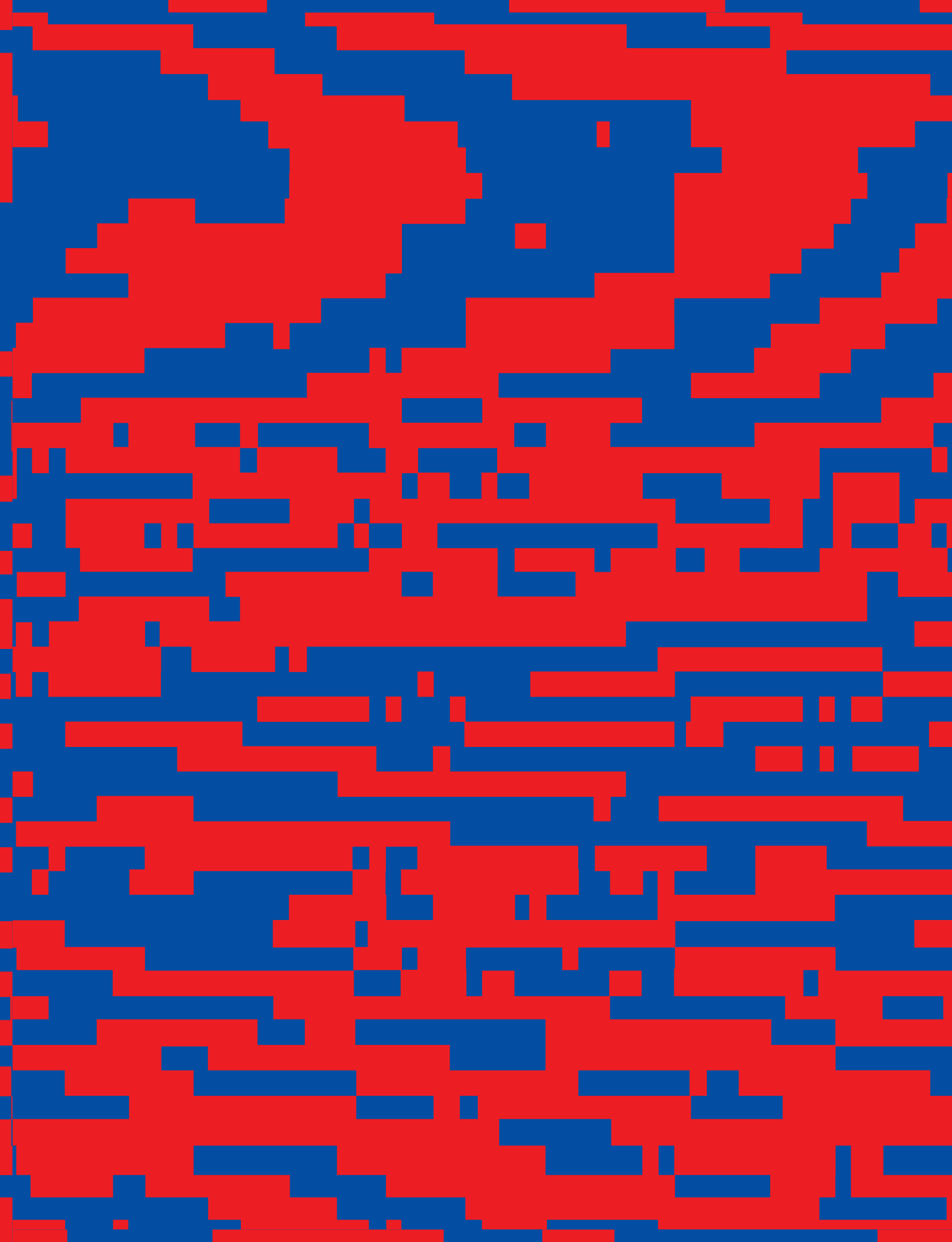
Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions		W	D	H
Ø 130 cm			x	75 cm
Ø 150 cm			x	75 cm



MARSHALL
dining table
round





GINCANA
fruit tray 2

ORIGINAL
dome coffret

UNEVEN
wall wood rug 2



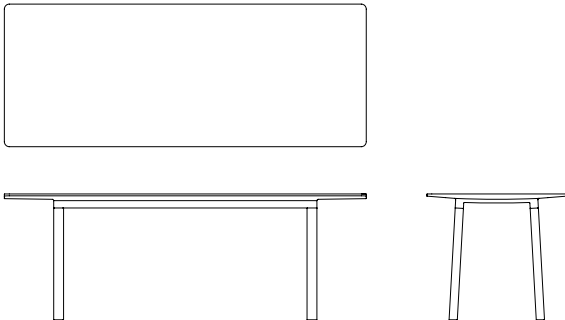
MARSHALL
dining table

LEPIDA
chair

MIES
side table

NERVOSA

Designed by Francesco Faccin. The project is based on traditional chairs typical of Tyrolean and South Tyrolean area. They have a very interesting feature from a structural point of view: the seat is the key element that unites all the pieces. The “Nervosa” chair formally moves away from that typology but retains its constructive spirit while being made entirely with CNC technology. The material is entirely solid wood, which is perfect for the precision workmanship and mechanical characteristics required by this design. The chair is designed to be made of natural wood but with some aniline-treated variants that still allow the grain to show through.



NERVOSA dining table

Design: Francesco Faccin
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
180 cm	x	85 cm	x	75 cm	
200 cm	x	85 cm	x	75 cm	
220 cm	x	85 cm	x	75 cm	
240 cm	x	90 cm	x	75 cm	



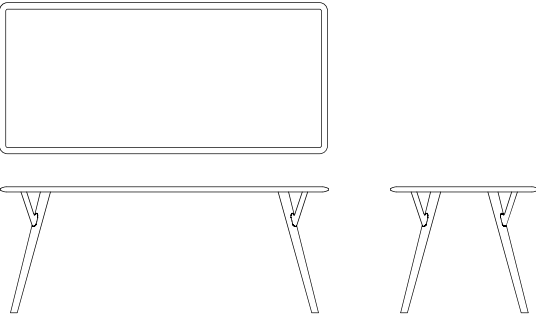
NERVOSA
dining table



ORGANIC

Designed by Rainer Bachschmid. For my dialogue with nature, wood offers the maximum potential. It is alive, mouldable, stable, sustainable and always, radiates naturalness. There are only a few producers who have recognised this potential and know how to use it. That craftsmanship in handling those attributes for example is also reflected in the potential of Woak.

My products made of wood should retain their natural value. Clever details highlight this expression and emphasize Woak's craftsmanship. I prefer to work with breathable oils and am fascinated by translucent colors that highlight the structure of the wood. In addition, a sensitive mix with other materials and colors creates even more expression and uniqueness.

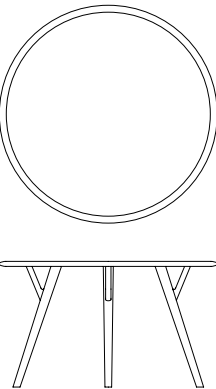


ORGANIC dining table

Design: Rainer Bachschmid
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
160 cm	x	90 cm	x	75 cm	
180 cm	x	90 cm	x	75 cm	
200 cm	x	90 cm	x	75 cm	
220 cm	x	90 cm	x	75 cm	
240 cm	x	90 cm	x	75 cm	
160 cm	x	100 cm	x	75 cm	
180 cm	x	100 cm	x	75 cm	
200 cm	x	100 cm	x	75 cm	
220 cm	x	100 cm	x	75 cm	
240 cm	x	100 cm	x	75 cm	
300 cm	x	100 cm	x	75 cm	



ORGANIC dining table round

Design: Rainer Bachschmid
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

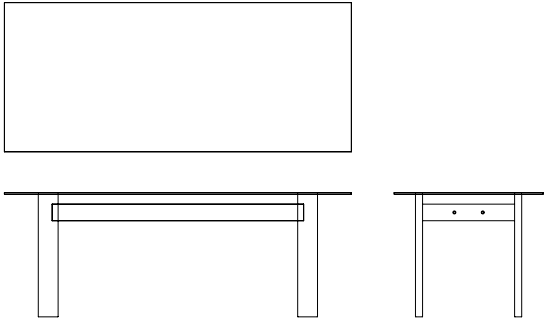
Dimensions

W		D		H	
Ø 130 cm			x	75 cm	
Ø 150 cm			x	75 cm	



RADIATA

The Radiata table by Marta Ayala Herrera is designed as an exploration of the most innovative expressions shaping contemporary design. Initially conceived as a creative exercise, the piece was developed following the designer's self-imposed objectives: use only basic geometrical shapes to be combined, modified and rotated; explore the space by creating volumes; transform something useful into something frivolous and vice-versa, with a minimalist, functional approach. The result is an object that combines great simplicity with strong character, an exploration of the essence of rhythm, reflections and nuances.



RADIATA
dining table

Design: Marta Ayala Herrera
Material: Walnut, oak or coloured ash, glass
Surface treatment: Lacquer or oil

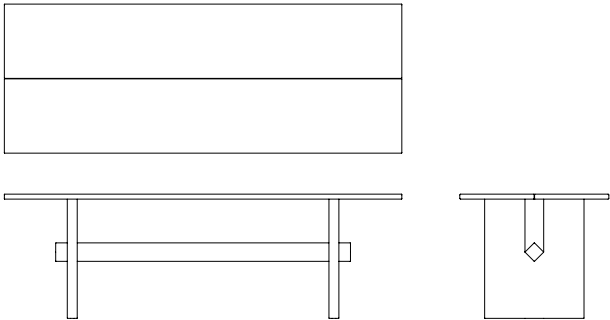
Dimensions

W		D		H
200 cm	x	90 cm	x	75 cm
230 cm	x	90 cm	x	75 cm



SNOOP

The Snoop collection designed by Zaven for Woak consists of a table, bench, and stool made entirely of wood with a distinctive feature: a unique supporting structural element, a beam, that unites all of its parts. The unfussy minimalist design and essential design are suited to a wide variety of rooms and environments, from public spaces to private homes.



SNOOP dining table

Design: Zaven
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
180 cm	x	90 cm	x	75 cm
200 cm	x	90 cm	x	75 cm
220 cm	x	90 cm	x	75 cm
240 cm	x	90 cm	x	75 cm
300 cm	x	100 cm	x	75 cm



ORIGINAL
rolling pin

ORIGINAL
cup squizer

WEDGED
wall wood rug 1



SNOOP
bench



NERVOSA
chair

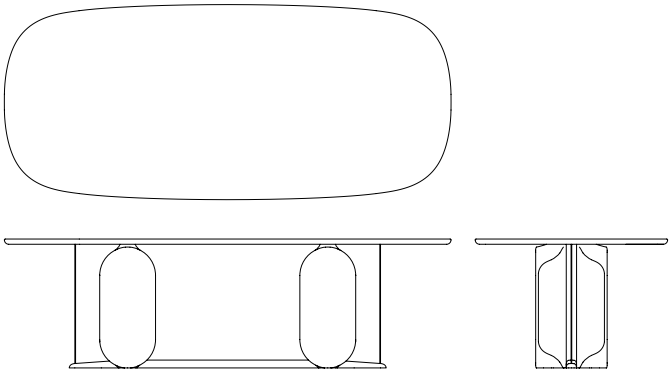


SNOOP
dining table

GINCANA
fruit tray 2

WHERRY

Designed by Andrea Steidl. WHERRY is composed of intricate rounded boards, the result of a refined artisan woodwork. It draws inspiration from the traditional English boats of the same name and the fluid shapes of their oars which, in a transitional game between the shaft and the paddle, are enriched with details. In the chair, the boards are repeated, marking the rhythm of the backrest and harmoniously enveloping those who sit down, as in traditional Windsor armchairs.



WHERRY dining table

Design: Andrea Steidl
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
220 cm	x	106 cm	x	75 cm
240 cm	x	106 cm	x	75 cm
260 cm	x	112 cm	x	75 cm
300 cm	x	112 cm	x	75 cm





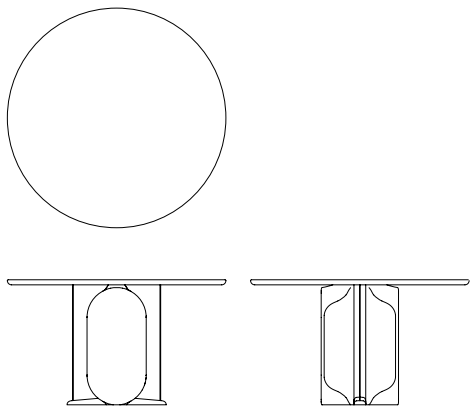
WHERRY
chair

WHERRY
dining table

ORIGINAL
board in tray

WHERRY

Designed by Andrea Steidl. WHERRY is composed of intricate rounded boards, the result of a refined artisan woodwork. It draws inspiration from the traditional English boats of the same name and the fluid shapes of their oars which, in a transitional game between the shaft and the paddle, are enriched with details. In the chair, the boards are repeated, marking the rhythm of the backrest and harmoniously enveloping those who sit down, as in traditional Windsor armchairs.



WHERRY
dining table
round

Design: Andrea Steidl
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W	D	H
Ø 130cm	x	75 cm





WHERRY
dining table round

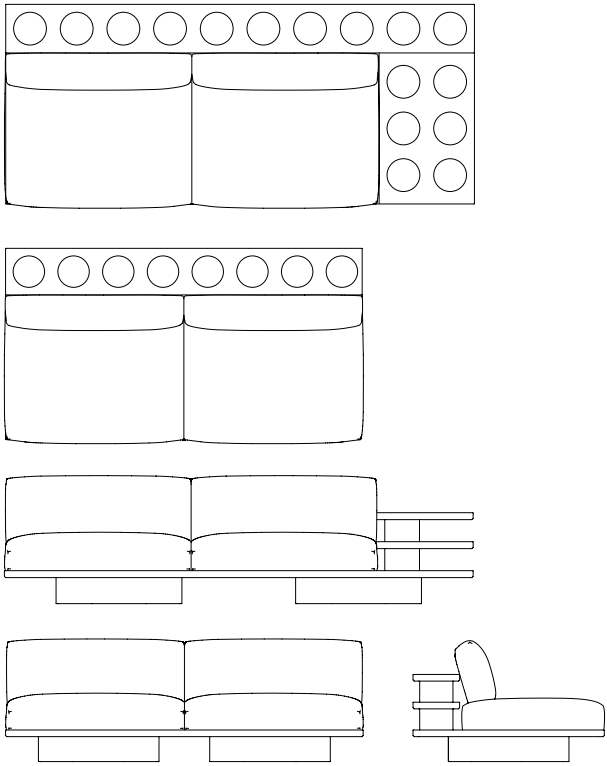
ORIGINAL
rolling pin

HAKU
mini

DINER
chair w armrest

BLOK

BLOK is the new bookshelf designed for Woak by Andrea Steidl of /aro/ studio. Part of the homonymous collection designed for the brand in 2023, the bookshelf boasts pure forms and simple lines. The modular structure is made up of horizontal boards of wood with unexpectedly expressive graphic patterns, and cylindrical uprights. BLOK is customizable in terms of the number of shelves, so it can adapt to a variety of needs and domestic contexts.



BLOK
sofa

Design: Andrea Steidl
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
215 cm	x	115 cm	x	75 cm
270 cm	x	115 cm	x	75 cm



HAKU
console

BURLY
hanging unit



BLOK
sofa

BLOK
coffee table

BLED

Designed by Zoran Jedrejčić. The Bled Chair is geometrically determined by straight, clean lines and surfaces with slightly curved corners and joints. It exudes stability and lightness and we carry its forms and proportions in our memories. Crafted with great care for the final users and environment Bled Chair is suitable for home and contract use.



BLED
chair

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H
54 cm	x	53 cm	x	78 cm
Seat height: 46 cm				



BLED
chair



BLED
easy chair



BLED

Designed by Zoran Jedrejčić. Bled Easy Chair is a Chair in the best sense of the word. With its subtle lines and compact dimensions Bled Chair is exceptionally light, both physically and visually. This simple and clean design would not compromise the harmony of any interior. Bled Chair with its upholstered seat and pronounced armrest is suitable for frequent use in public spaces, such as restaurants, bars and hotels, but it is also perfect for private interiors.



BLED
easy chair

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

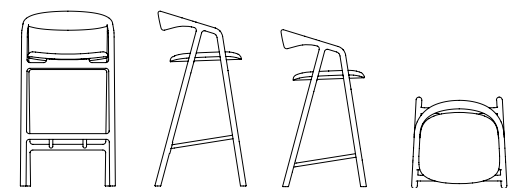
Dimensions

W		D		H	
62 cm	x	61 cm	x	70 cm	
Seat height: 41 cm					



BLED

Designed by Zoran Jedrejčić. Bled Bar Stools are geometrically determined by straight, clean lines and surfaces with slightly curved corners and joints and the brass strip that protects the footrest from the functional becomes the ultimate aesthetic detail. It exudes stability and lightness and we carry its forms and proportions in our memories. Crafted with great care for the final users and environment these Bar Stools are suitable for home and contract use.



BLED bar / counter stool

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H
53 cm	x	50 cm	x	99 cm
53 cm	x	48 cm	x	89 cm
Seat height: 74 / 64 cm				



BRIONI

Designed by Zoran Jedrejčić. An apparently “simple” object like the chair becomes the center of meticulous design study aimed at obtaining a mix of lightness, ergonomic, iconic shape, resistance and versatility. The key factors lie not only in design but also in the search for right materials and connections.



BRIONI
chair

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
53 cm	x	50 cm	x	75 cm	
Seat height: 46 cm					



BRIONI
chair



BRIONI

Designed by Zoran Jedrejčić. An apparently “simple” object like the Brioni Stool becomes the center of meticulous design study aimed at obtaining a mix of lightness, ergonomic, iconic shape, resistance and versatility. Inspired by the Oriental way of sitting.



BRIONI stool	Design:	Zoran Jedrejčić		
	Material:	Walnut, oak or coloured ash, fabric, leather		
	Surface treatment:	Lacquer or oil		
Dimensions	W	D	H	
	50 cm	x	47 cm	x 60 cm
	Seat height 46 cm			



BRIONI
stool

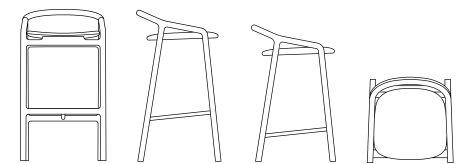


BRIONI
bar / counter stool



BRIONI

Designed by Zoran Jedrejčić. An apparently “simple” object like the chair becomes the center of meticulous design study aimed at obtaining a mix of lightness, ergonomic, iconic shape, resistance and versatility. The key factors lie not only in design but also in the search for right materials and connections.



BRIONI bar / counter stool

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

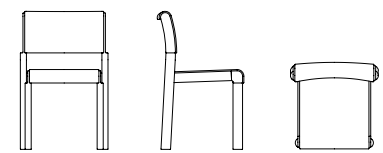
Dimensions

W		D		H
50 cm	x	49 cm	x	88 cm
50 cm	x	48 cm	x	78 cm
Seat height: 74 / 64 cm				



BURLY

Designed by Matteo Fogale. The idea behind the pieces is to produce a familiar collection of furniture showcasing the strength and honesty of solid wood. Large sections of material are abruptly transformed into thinner sections creating a contrast of thick and thin, heavy and light. In the shelving system, different widths of vertical planes play with positive and negative space, visually heavy and light at the same time.



BURLY
chair

Design: Matteo Fogale
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
51 cm	x	50 cm	x	80 cm	
Seat height: 46 cm					

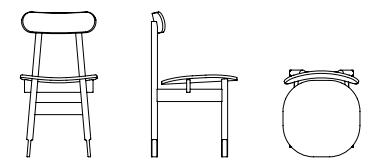


DINER

Designed by Francesco Faccin. The design epitomizes the brand's distinctive aesthetic and philosophy: furnishings that are light and delicate, yet strong and solid, thanks to the use of solid wood. The fourlegged structure features a milled wood detail that lends visual lightness to the chair.

The seat rests on and is supported by a hidden beam, creating a sense of suspension. In the version with armrests, that same beam is extended to support the armrests, maintaining the design's cohesion and harmony.

Available in solid oak and walnut, DINER comes in several colors.



DINER chair	Design:	Francesco Faccin		
	Material:	Walnut, oak or coloured ash, fabric, leather		
	Surface treatment:	Lacquer or oil		
Dimensions	W	D	H	
	45 cm	x	50 cm	83,5 cm
	Seat height: 46 cm			



DINER
chair



DINER
chair w armrest

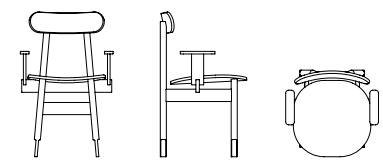


DINER

Designed by Francesco Faccin. The design epitomizes the brand's distinctive aesthetic and philosophy: furnishings that are light and delicate, yet strong and solid, thanks to the use of solid wood. The fourlegged structure features a milled wood detail that lends visual lightness to the chair.

The seat rests on and is supported by a hidden beam, creating a sense of suspension. In the version with armrests, that same beam is extended to support the armrests, maintaining the design's cohesion and harmony.

Available in solid oak and walnut, DINER comes in several colors.



DINER
chair with
armrest

Design:	Francesco Faccin
Material:	Walnut, oak or coloured ash, fabric, leather
Surface treatment:	Lacquer or oil

Dimensions

W		D		H
53,5 cm	x	50 cm	x	83,5 cm
Seat height: 46 cm				



DUOMO

Duomo is a challenge of woodworking construction with such a complex exterior. It is not only a bold statement furniture piece, but also a tribute and display of excellent craftsmanship. While the chairs' straight lines and soft backrest come together in a play of contrast between massive wood and empty spaces, as you get closer you can admire the rich details of its intricate woodworking. Its vertical and straight aesthetic make it close to the vertical and detailed appearance of European Duomo, as the Milanese one, that with its impressive façade and bold presence has become an icon of the city it represents.



DUOMO chair	Design:	Andrea Steidl		
	Material:	Walnut, oak or coloured ash, fabric, leather		
	Surface treatment:	Lacquer or oil		
Dimensions	W	D	H	
	62 cm	x	53 cm	x 75 cm
	Seat height: 44 cm			



DUOMO
chair



LEPIDA

Designed by Constance Guisset. Lepida is a collection of chair, armchair and sidetable made of solid wood. Their organic shapes unfold from the feet to form an elegant and comfortable sculpture. The two parts of the backrest reach each other without touching. They remind of petals as well as solid wooden paddles, or even of soft shoulder blades of an exoskeleton. A delicate piece connects them in a point, like a couture detail.



LEPIDA chair

Design: Constance Guisset
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H
44 cm	x	48 cm	x	78 cm
Seat height: 46 cm				



LEPIDA
chair



LEPIDA

Designed by Constance Guisset. Lepida is a collection of chair, armchair and sidetable made of solid wood. Their organic shapes unfold from the feet to form an elegant and comfortable sculpture. The two parts of the backrest reach each other without touching. They remind of petals as well as solid wooden paddles, or even of soft shoulder blades of an exoskeleton. A delicate piece connects them in a point, like a couture detail.



LEPIDA
chair with
armrest

Design: Constance Guisset
Material: Walnut, oak or
coloured ash, fabric,
leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
60 cm	x	51 cm	x	78 cm	
Seat height: 46 cm					





CAIRN
dining table

LEPIDA
chair w armrest

BLOK
bookshelf

LEON

Design by Zaven. They operate at the crossroads of product design, graphic design, interior design and art direction. For Zaven, design is an analytical process: each project is driven by extensive research taking form in the final product. Whether it is an object of everyday use or a visual communication project, Zaven always aims for formal clarity. The studio has initiated numerous collaborations with creatives from different contexts and holds classes and workshops in various universities, academies and design schools, while in latest years, the projects of the studio have been exhibited in Museums and exhibition worldwide.



LEON
armchair

Design: Zaven
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H
68,5 cm	x	62,5 cm	x	67 cm
Seat height: 39 cm				



LEON
armchair



LEON
armchair

SIGNET
mirror

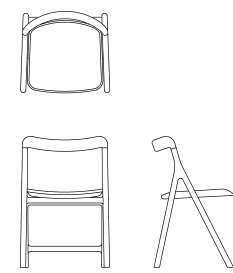
Haku
mini

MIES
sideboard



MARSHALL

Designed by Zoran Jedrejčić. Marshall Dining Chair with its compact dimensions and timeless yet iconic form and proportions can implement your Dining Room. The typology of chosen pieces and dialectic of the forms are masculine but fluid, always in balance between thin wooden structure opposing to other natural materials.



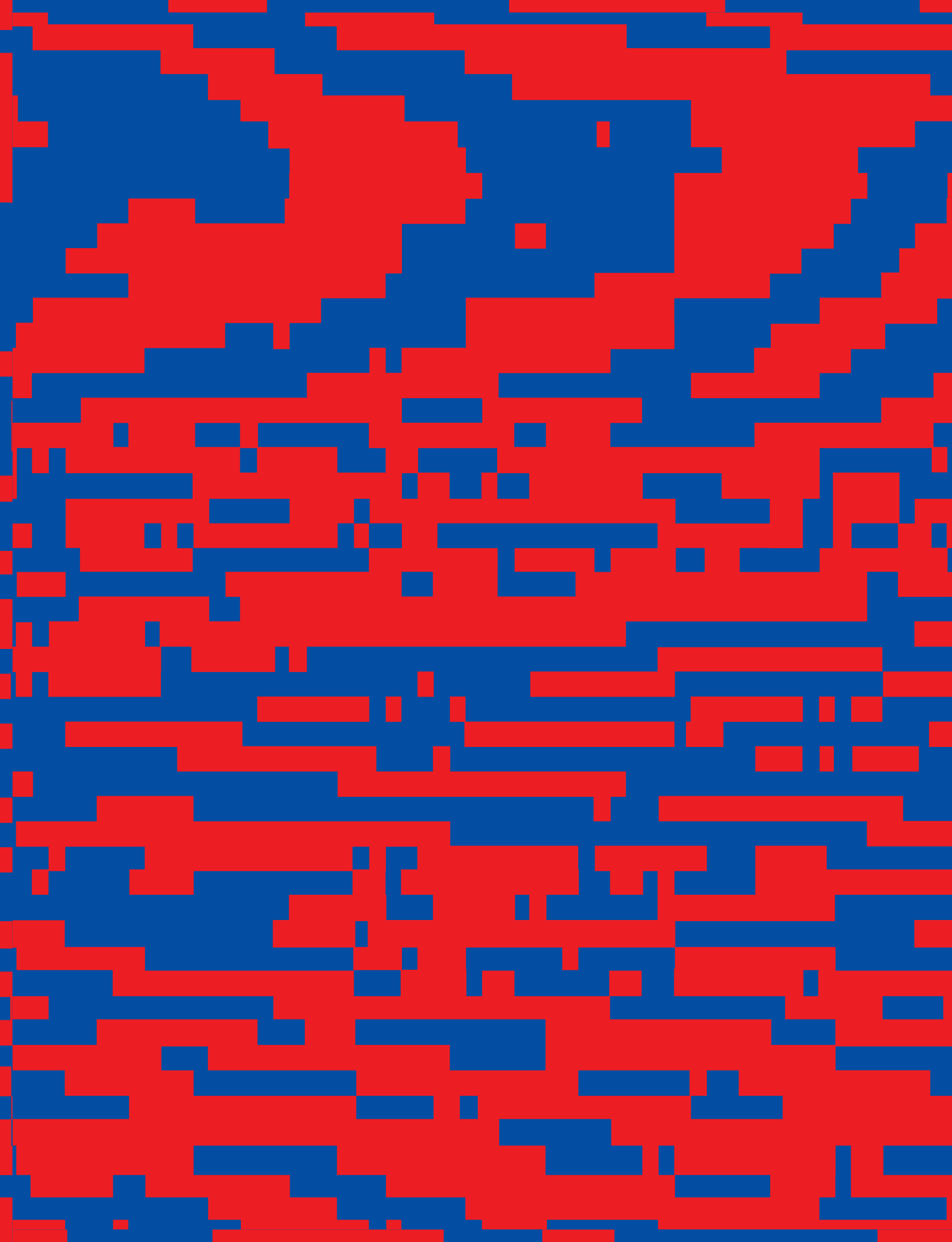
MARSHALL chair

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H
53 cm	x	48 cm	x	78 cm
Seat height: 45 cm				





BLED
bar stool

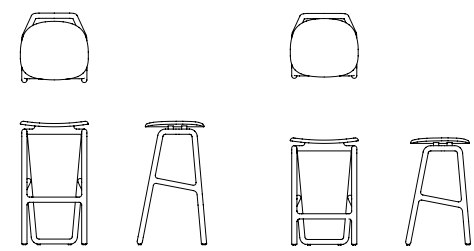
ORIGINAL
table box

HAKU
mini

MARSHALL
chair

MARSHALL

Designed by Zoran Jedrejčić. Marshall Bar Stool with its compact dimensions and timeless yet iconic form and proportions can implement your Dining Room. The typology of chosen pieces and dialectic of the forms are masculine but fluid, always in balance between thin wooden structure opposing to other natural materials.



MARSHALL
bar / counter
stool

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

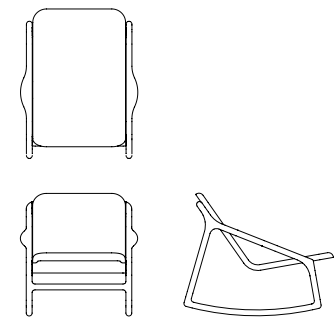
Dimensions

W		D		H
42 cm	x	43 cm	x	76 cm
42 cm	x	40 cm	x	66 cm
Seat height: 74 / 64 cm				



MARSHALL

Designed by Zoran Jedrejčić. This Rocking Armchair with its timeless shape and proportions can implement your living / music room or reading corner. The typology of chosen pieces and dialectic of the forms are masculine but fluid, always in balance between thin wooden structure opposing to other natural materials.



MARSHALL
rocking
armchair

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
69 cm	x	90 cm	x	73 cm	
Seat height: 37 cm					

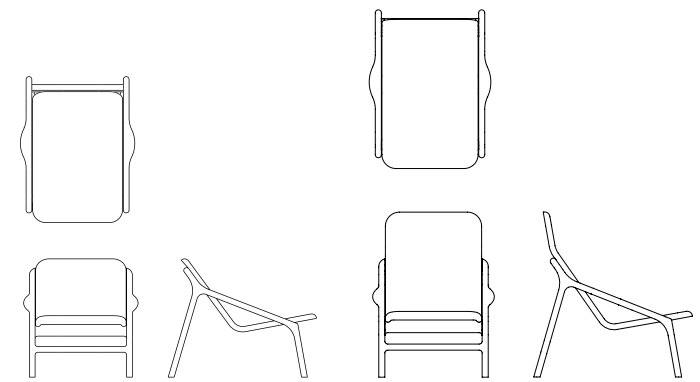


MARSHALL
rocking armchair



MARSHALL

Designed by Zoran Jedrejčić. This Armchair with its timeless shape and proportions can implement your living / music room or reading corner. The typology of chosen pieces and dialectic of the forms are masculine but fluid, always in balance between thin wooden structure opposing to other natural materials.



MARSHALL armchair low / high

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
69 cm	x	93 cm	x	73 cm	
69 cm	x	93 cm	x	96 cm	
Seat height: 37 cm					

MARSHALL tabouret

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
55 cm	x	41,5 cm	x	40 cm	



MARSHALL
armchair high



MARSHALL
armchair low





MARSHALL
armchair low

WING
coffee table

BURLY
hanging unit

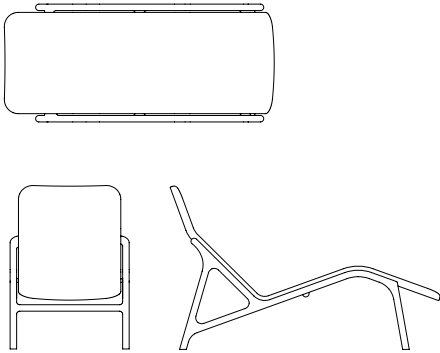
MARSHALL
lounge chair

HAKU
mini



MARSHALL

Designed by Zoran Jedrejčić. This Lounge Chair with its timeless shape and proportions can implement your living / music room or reading corner. The typology of chosen pieces and dialectic of the forms are masculine but fluid, always in balance between thin wooden structure opposing to other natural materials.



MARSHALL
lounge chair

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H
63 cm	x	147 cm	x	91 cm

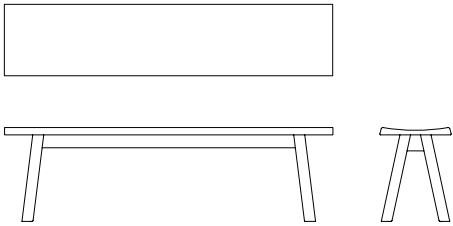


MARSHALL
lounge chair



MORASI

Designed by Simon Morasi Piperčič. Most of the seating benches currently on the market are uncomfortable because their seating surface is flat. Therefore, we have decided to add a concave slot through the whole length of the seating surface, to make it more comfortable and allow for longer seating time. The selection of materials is quite logical, each of them is used in its most appropriate constructive purpose. The range of different finishes and colors is meant to be easily matched with any kind of contemporary residential or contract project.



MORASI bench

Design:	Simon Morasi Piperčič
Material:	Walnut, oak or coloured ash
Surface treatment:	Lacquer or oil

Dimensions

W		D		H
140 cm	x	36 cm	x	47 cm
160 cm	x	36 cm	x	47 cm
180 cm	x	36 cm	x	47 cm
200 cm	x	36 cm	x	47 cm
220 cm	x	36 cm	x	47 cm



NERVOSA

Designed by Francesco Faccin. The project is based on traditional chairs typical of Tyrolean and South Tyrolean area. They have a very interesting feature from a structural point of view: the seat is the key element that unites all the pieces. The “Nervosa” chair formally moves away from that typology but retains its constructive spirit while being made entirely with CNC technology. The material is entirely solid wood, which is perfect for the precision workmanship and mechanical characteristics required by this design. The chair is designed to be made of natural wood but with some aniline-treated variants that still allow the grain to show through.



NERVOSA chair	Design:	Francesco Faccin
	Material:	Walnut, oak or coloured ash
	Surface treatment:	Lacquer or oil

Dimensions	W		D		H	
	42 cm	x	46,5 cm	x	83,5 cm	
	Seat height: 46 cm					



NERVOSA
chair



NERVOSA
chair w armrest



NERVOSA
dining table

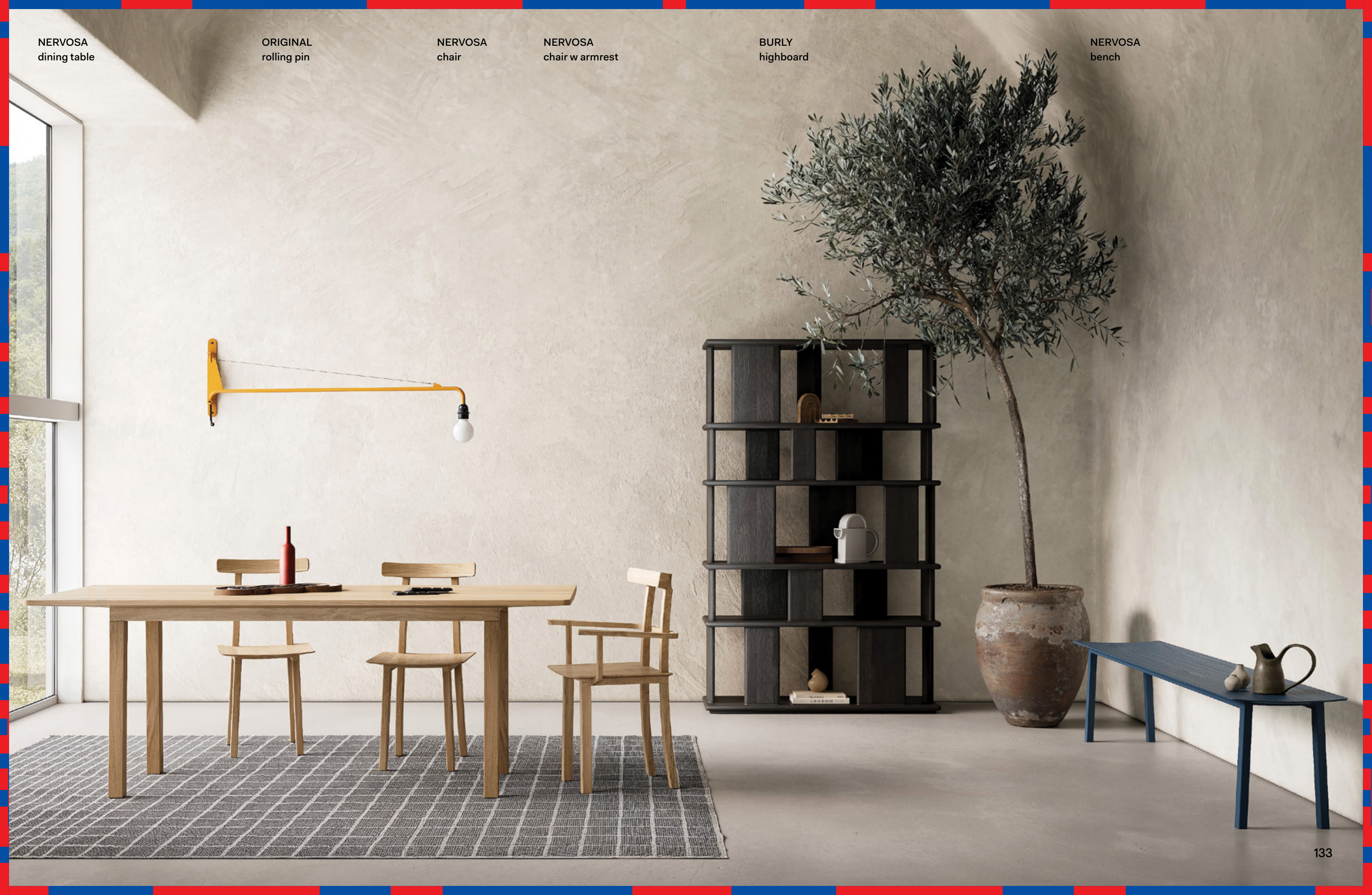
ORIGINAL
rolling pin

NERVOSA
chair

NERVOSA
chair w armrest

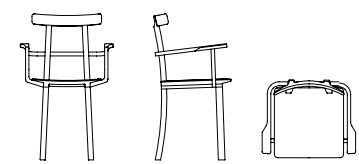
BURLY
highboard

NERVOSA
bench



NERVOSA

Designed by Francesco Faccin. The project is based on traditional chairs typical of Tyrolean and South Tyrolean area. They have a very interesting feature from a structural point of view: the seat is the key element that unites all the pieces. The “Nervosa” chair formally moves away from that typology but retains its constructive spirit while being made entirely with CNC technology. The material is entirely solid wood, which is perfect for the precision workmanship and mechanical characteristics required by this design. The chair is designed to be made of natural wood but with some aniline-treated variants that still allow the grain to show through.



Design:	Francesco Faccin
Material:	Walnut, oak or coloured ash
Surface treatment:	Lacquer or oil

Dimensions

W		D		H
56,5cm	x	46,5 cm	x	83,5 cm
Seat height: 46 cm				

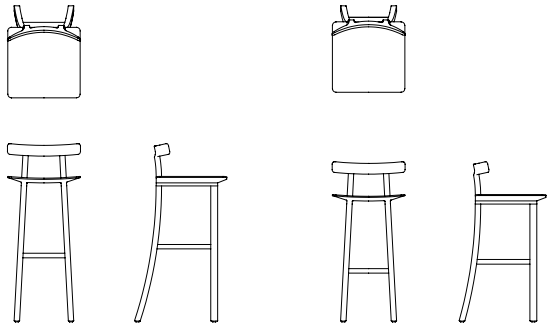


NERVOSA
chair w armrest



NERVOSA

Designed by Francesco Faccin. The project is based on traditional chairs typical of Tyrolean and South Tyrolean area. They have a very interesting feature from a structural point of view: the seat is the key element that unites all the pieces. The “Nervosa” chair formally moves away from that typology but retains its constructive spirit while being made entirely with CNC technology. The material is entirely solid wood, which is perfect for the precision workmanship and mechanical characteristics required by this design. The chair is designed to be made of natural wood but with some aniline-treated variants that still allow the grain to show through.



NERVOSA
bar / counter
stool

Design: Francesco Faccin
Material: Walnut, oak or
coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
40 cm	x	51 cm	x	98 cm
40 cm	x	48 cm	x	88 cm
Seat height: 79 / 69 cm				



NERVOSA
bar / counter stool

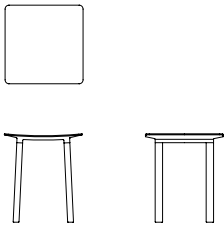


NERVOSA
stool



NERVOSA

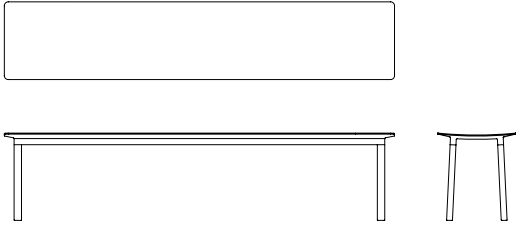
Designed by Francesco Faccin. The project is based on traditional chairs typical of Tyrolean and South Tyrolean area. They have a very interesting feature from a structural point of view: the seat is the key element that unites all the pieces. The “Nervosa” chair formally moves away from that typology but retains its constructive spirit while being made entirely with CNC technology. The material is entirely solid wood, which is perfect for the precision workmanship and mechanical characteristics required by this design. The chair is designed to be made of natural wood but with some aniline-treated variants that still allow the grain to show through.



NERVOSA stool

Design: Francesco Faccin
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions		W	D	H
40 cm	x	40 cm	x	45 cm



NERVOSA bench

Design: Francesco Faccin
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions		W	D	H
160 cm	x	40 cm	x	45 cm
180 cm	x	40 cm	x	45 cm
200 cm	x	40 cm	x	45 cm
220 cm	x	40 cm	x	45 cm

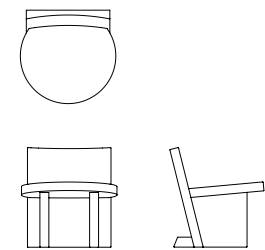


NERVOSA
bench



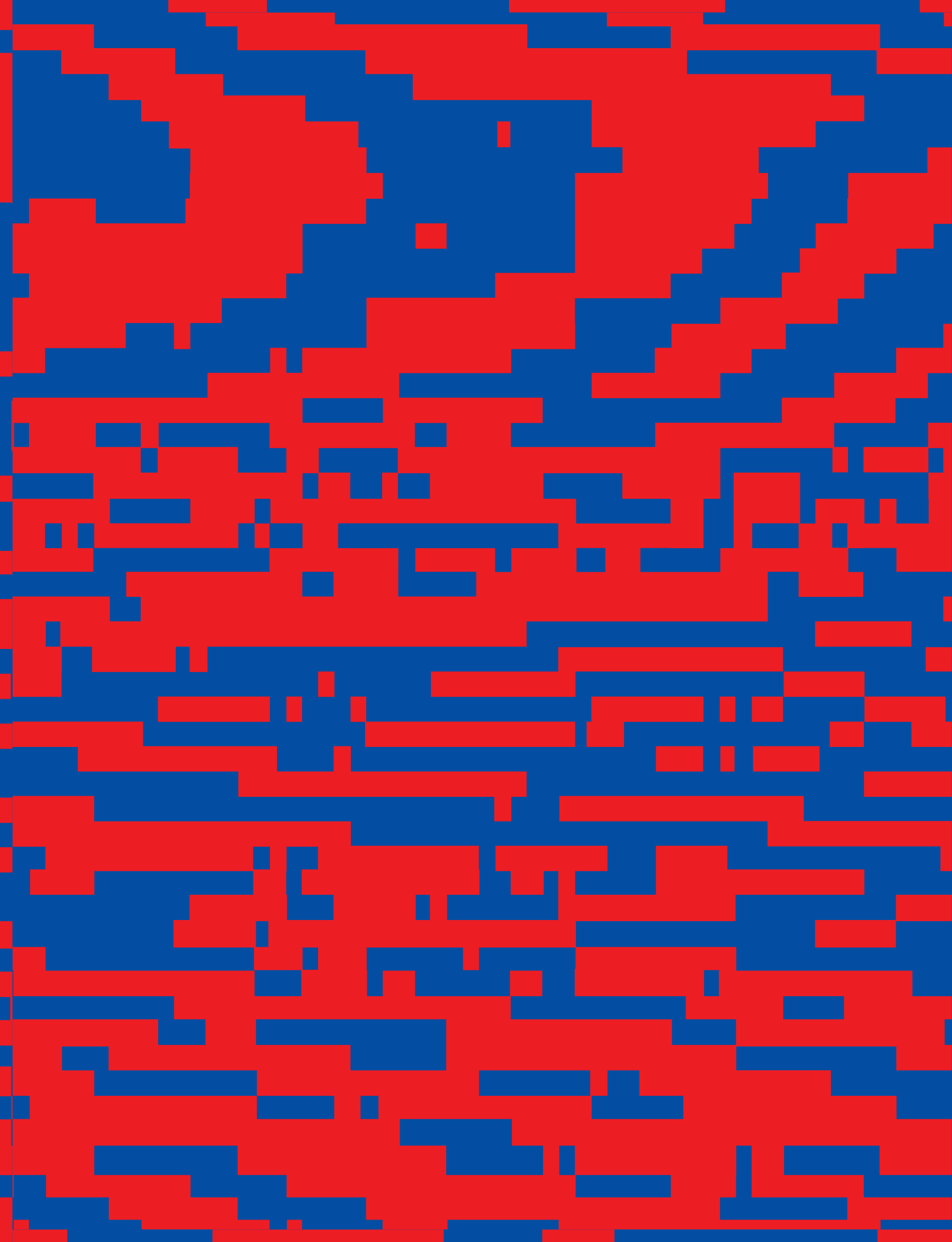
RUDI

Designed by Zaven. They operate at the crossroads of product design, graphic design, interior design and art direction. For Zaven, design is an analytical process: each project is driven by extensive research taking form in the final product. Whether it is an object of everyday use or a visual communication project, Zaven always aims for formal clarity. The studio has initiated numerous collaborations with creatives from different contexts and holds classes and workshops in various universities, academies and design schools, while in latest years, the projects of the studio have been exhibited in Museums and exhibition worldwide.



RUDI chair	Design:	Zaven		
	Material:	Walnut, oak or coloured ash		
	Surface treatment:	Lacquer or oil		
Dimensions	W		D	H
	48 cm	x	47,5 cm	x 50 cm
	Seat height: 33 cm			





ORIGINAL
rolling pin

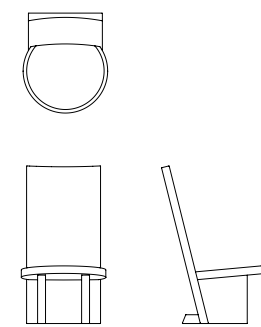
REPETA 01
cupboard

RUDI
chair

MIES
coffee table

RUDI

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RUDI
high chair

Design: Zaven
Material: Walnut, oak or
coloured ash
Surface treatment: Lacquer or oil

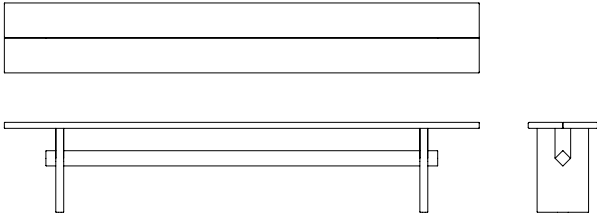
Dimensions

W		D		H	
48 cm	x	57 cm	x	89,5 cm	



SNOOP

Designed by Zaven. They operate at the crossroads of product design, graphic design, interior design and art direction. For Zaven, design is an analytical process: each project is driven by extensive research taking form in the final product. Whether it is an object of everyday use or a visual communication project.

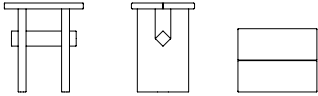


SNOOP bench

Design: Zaven
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
160 cm	x	35 cm	x	45 cm
180 cm	x	35 cm	x	45 cm
200 cm	x	35 cm	x	45 cm
220 cm	x	35 cm	x	45 cm
240 cm	x	35 cm	x	45 cm



SNOOP stool

Design: Zaven
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
40 cm	x	32 cm	x	45 cm



SNOOP
stool



SNOOP
bench



BRIONI
bar / counter stool

SNOOP
bench

WEDGED
paravento 01



WHERRY

Designed by Andrea Steidl, WHERRY is composed of intricate rounded boards, the result of a refined artisan woodwork. It draws inspiration from the traditional English boats of the same name and the fluid shapes of their oars which, in a transitional game between the shaft and the paddle, are enriched with details. In the chair, the boards are repeated, marking the rhythm of the backrest and harmoniously enveloping those who sit down, as in traditional Windsor armchairs.



WHERRY
chair

Design: Andrea Steidl
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H
60 cm	x	57 cm	x	77 cm
Seat height: 44 cm				

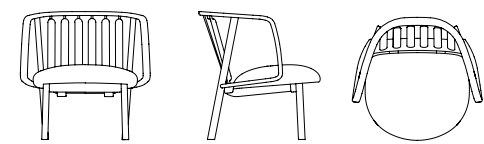


WHERRY
chair



WHERRY

Designed by Andrea Steidl, WHERRY is composed of intricate rounded boards, the result of a refined artisan woodwork. It draws inspiration from the traditional English boats of the same name and the fluid shapes of their oars which, in a transitional game between the shaft and the paddle, are enriched with details. In the chair, the boards are repeated, marking the rhythm of the backrest and harmoniously enveloping those who sit down, as in traditional Windsor armchairs.



WHERRY
armchair

Design: Andrea Steidl
Material: Walnut, oak or coloured ash, fabric, leather
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
74 cm	x	69 cm	x	72 cm	
Seat height: 37 cm					

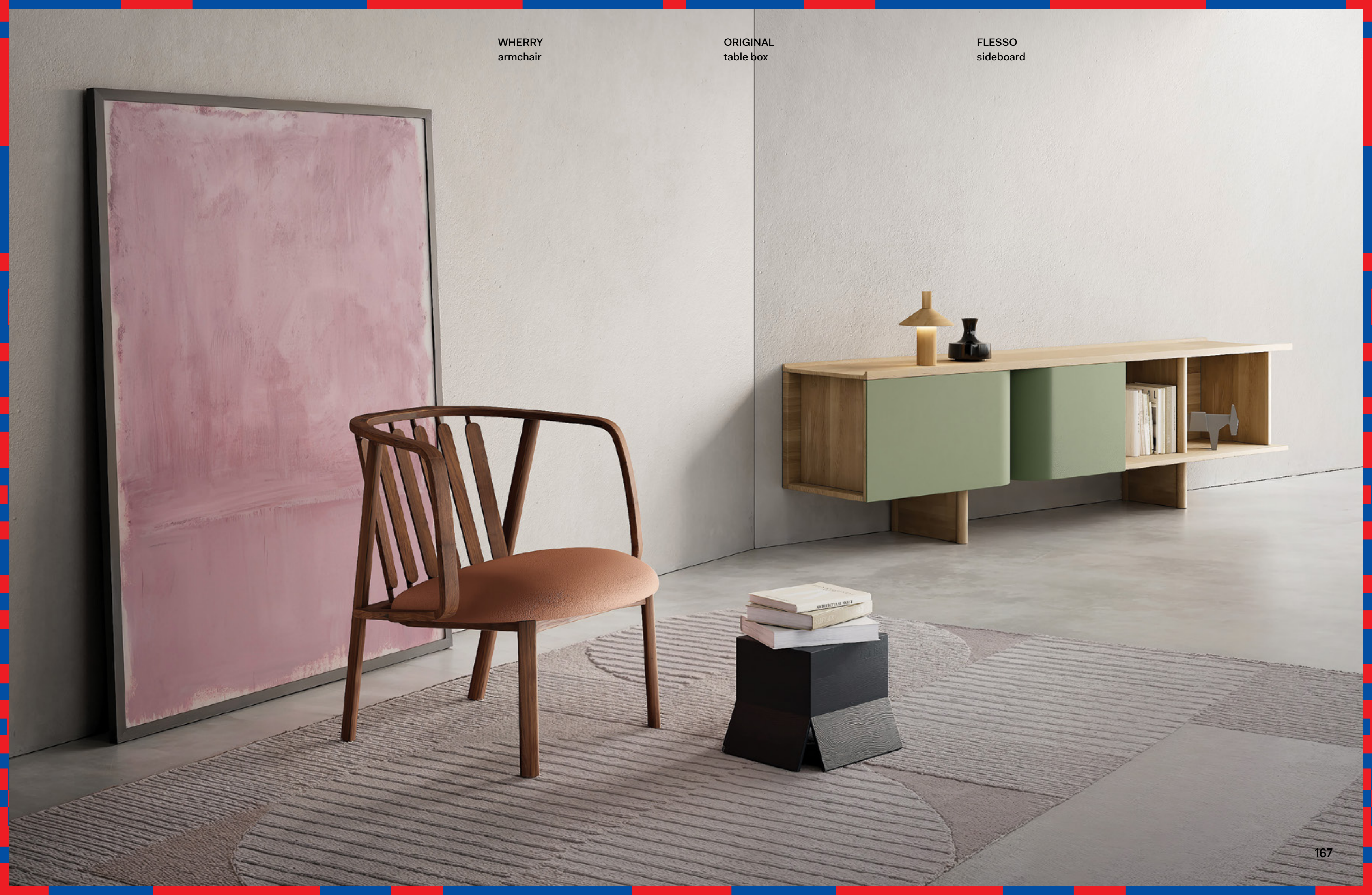




WHERRY
armchair

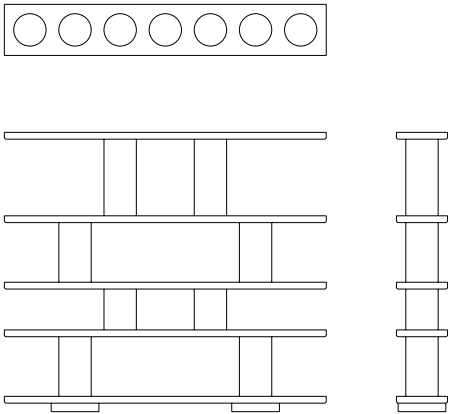
ORIGINAL
table box

FLESSO
sideboard

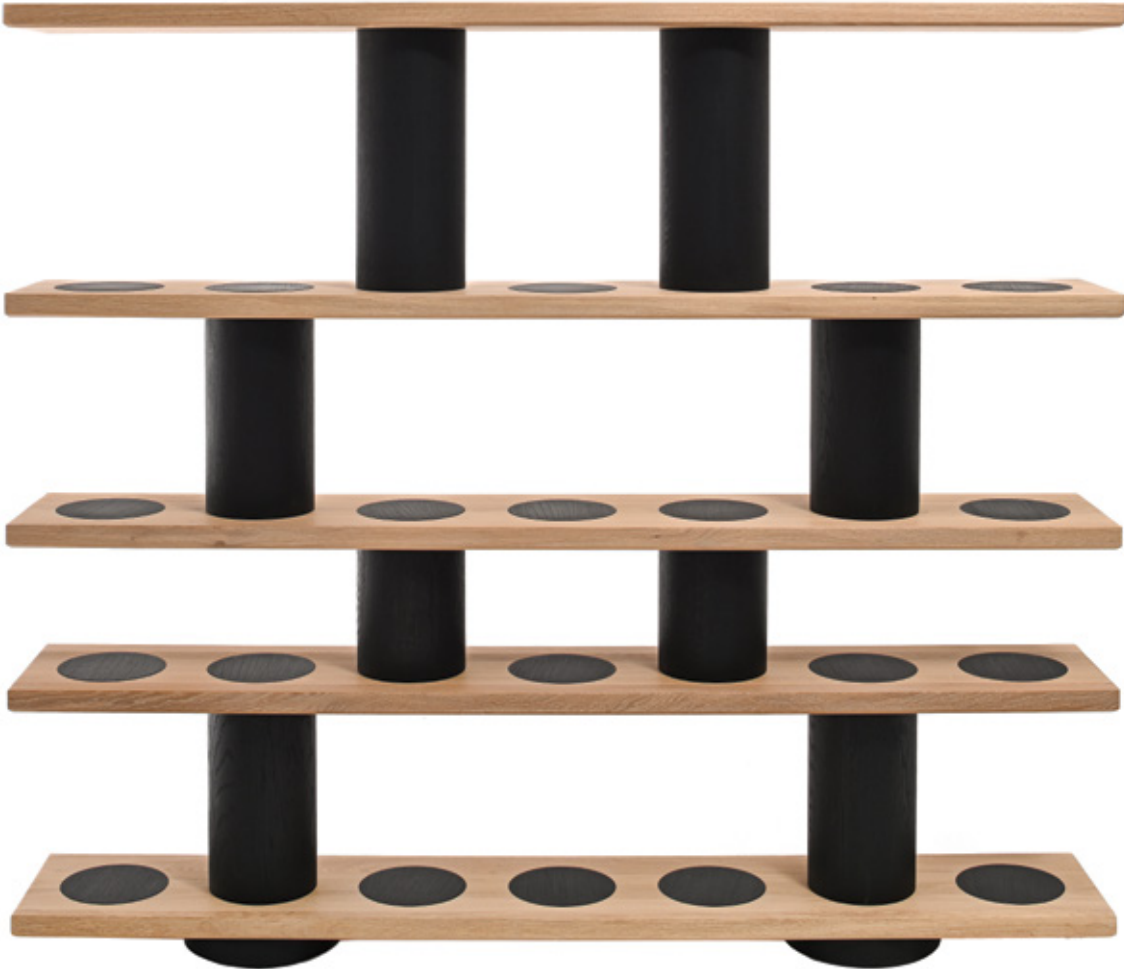


BLOK

Designed by Andrea Steidl. Part of the homonymous collection designed for the brand in 2023, the bookshelf boasts pure forms and simple lines. The modular structure is made up of horizontal boards of wood with unexpectedly expressive graphic patterns, and cylindrical uprights. BLOK is customizable in terms of the number of shelves, so it can adapt to a variety of needs and domestic contexts.



BLOK bookshelf	Design:		Andrea Steidl	
	Material:		Walnut, oak or coloured ash	
	Surface treatment:		Lacquer or oil	
Dimensions	W		D	H
	189 cm	x	30 cm	x 164 cm

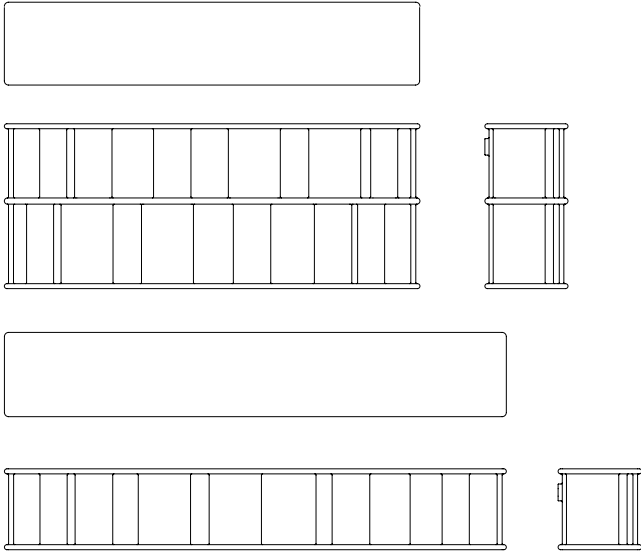


BLOK
bookshelf



BURLY

Designed by Matteo Fogale. The idea behind the pieces is to produce a familiar collection of furniture showcasing the strength and honesty of solid wood. Large sections of material are abruptly transformed into thinner sections creating a contrast of thick and thin, heavy and light. In the shelving system, different widths of vertical planes play with positive and negative space, visually heavy and light at the same time.



BURLY hanging unit

Design:	Matteo Fogale
Material:	Walnut, oak or coloured ash
Surface treatment:	Lacquer or oil

Dimensions

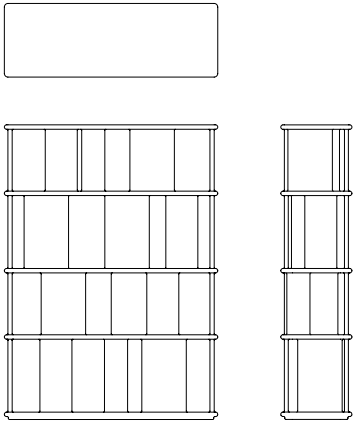
W		D		H
160 cm	x	40 cm	x	38,5 cm
200 cm	x	40 cm	x	38,5 cm
240 cm	x	40 cm	x	38,5 cm
160 cm	x	40 cm	x	80,5 cm
200 cm	x	40 cm	x	80,5 cm
240 cm	x	40 cm	x	80,5 cm





BURLY

Designed by Matteo Fogale.
The idea behind the pieces is to produce a familiar collection of furniture showcasing the strength and honesty of solid wood. Large sections of material are abruptly transformed into thinner sections creating a contrast of thick and thin, heavy and light. In the shelving system, different widths of vertical planes play with positive and negative space, visually heavy and light at the same time.



BURLY
highboard

Design: Matteo Fogale
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

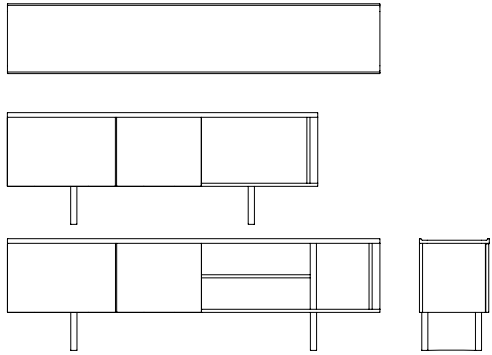
W		D		H	
120 cm	x	40 cm	x	160 cm	



BURLY
highboard

FLESSO

Flesso designed by DWA Design Studio for Woak is a console in solid oak. Its curves and lines reveal the passages of the detail-oriented craftsmanship that brings this flowing design to life – a design that’s all about the details: the tray-like top surface with rounded edges, the legs with cylindrical heads, and above all, dialoguing with the geometric lines, two gracefully curved linoleum-clad doors create a harmonious tactile and expressive contrast.

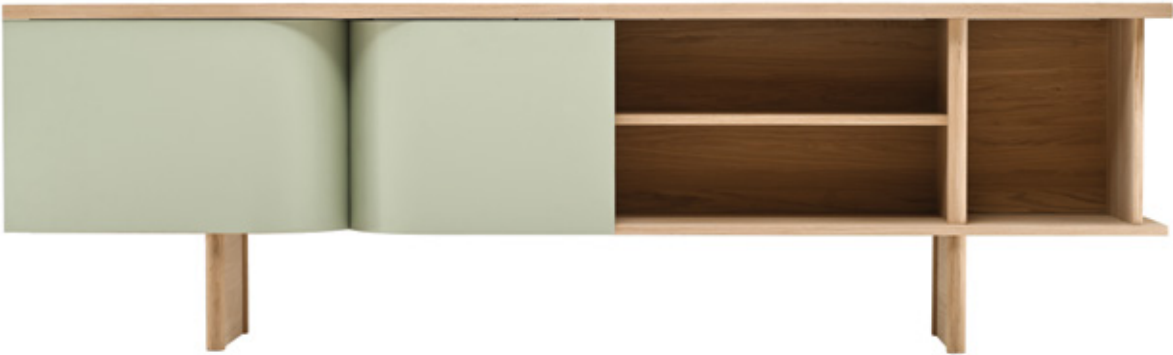


FLESSO
sideboard

Design: DWA Design Studio
Material: Walnut, oak or coloured ash
Surface treatment: Oil

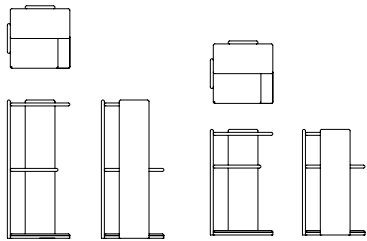
Dimensions

W		D		H	
200 cm	x	45 cm	x	72 cm	
240 cm	x	45 cm	x	72 cm	



GALEB

Designed by Zoran Jedrejčić. Galeb transforms any corner in your public or private space into "Art Corner" to collect favourite books, objects, wines, or just let the children put their favourite toys.



GALEB
corner storage
system

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, Marble or Terrazzo
Surface treatment: Lacquer or oil

Dimensions

W		D		H
42 cm	x	42 cm	x	71 cm
42 cm	x	42 cm	x	93 cm





GALEB
corner storage system

MARSHALL
armchair low

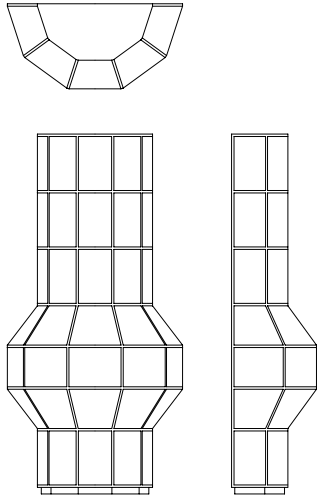
GINCANA
tray nuts

MARSHALL
self standing mirror



HAKU

Designed by Christophe De La Fontaine. Haku is a severe yet articulate set of wooden cabinets, from wall-mounted to freestanding or even equipped with a mirror. Breaking the ever-present orthogonality typically found throughout ordinary box furniture, Haku explores the principle of axial repetition. Taking advantage of its spatial perception while favouring the act of a non linear interaction.

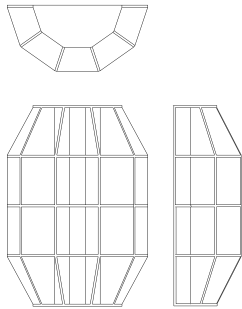


HAKU self standing storage

Design:	Christophe De La Fontaine
Material:	Walnut, oak or coloured ash
Surface treatment:	Oil

Dimensions

W		D		H
107 cm	x	52 cm	x	220 cm



HAKU bookshelf

Design:	Christophe De La Fontaine
Material:	Walnut, oak or coloured ash
Surface treatment:	Oil

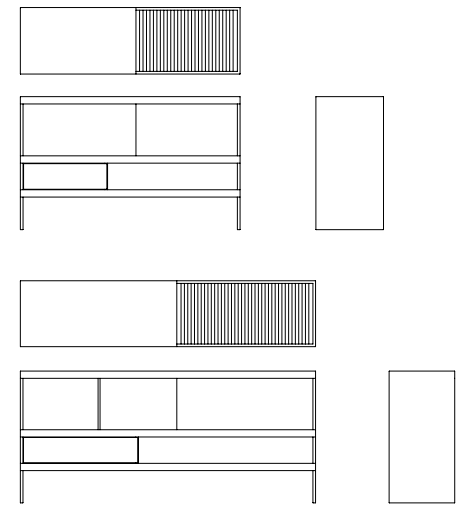
Dimensions

W		D		H
95 cm	x	46 cm	x	139,5 cm



MIES

Designed by Gio Tiroto. The sideboard and container side table are inspired by the work of the celebrated architect/designer Mies van der Rohe, incorporating and interpreting his principles of composition and attention to the details of construction. The quintessence of minimalist classicism, MIES is based on the idea of modularity, offering numerous variations in terms of composition and the versatility to adapt to different areas, from the living room to the bedroom, and from residential to public spaces.



MIES sideboard

Design: Gio Tiroto
Material: Walnut, oak or coloured ash
Surface treatment: Oil

Dimensions

W		D		H
130 cm	x	40 cm	x	80 cm
180 cm	x	40 cm	x	80 cm

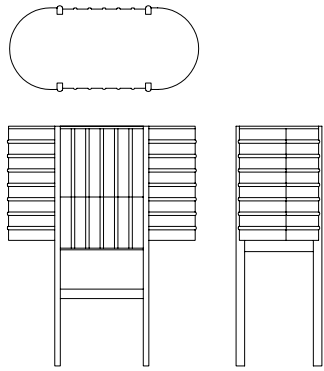


MIES
sideboard



REPETA

Designed by Andrea Steidl. REPETA is a symbol of the know-how and technology of Woak; their excellence in the industry of woodworking. During my visit to the manufacturing facilities, I was immediately captivated by the technology and manufacturing facilities where Woak demonstrates their mastery. The industrial structure seems very efficient in which long lines of carpenters and workers transform a rough trunk by assembling perfect, linear and smooth planks into solid wood tops, dining tables or furniture; the noblest quality of wooden furniture. They are characterized by the furniture industry as well as the tradition of cabinet-making and high-quality carpentry. The combination of milling machine technology and the experience of old carpenters who have loved and cultivated woodworking for 30 years made it clear to me that narrating this process within a single product was a priority. I had to find language that would exploit this context and its production qualities. This is why Repeta has a strong character, it is the character and strength of the workers and of a land where solid wood has always been part of the production of quality furniture and objects. The repetition of a single piece which within Woak is a must to obtain a complex and uniform product of solid wood. The Repeta collection was designed to transform their industrial culture into complex furniture with a strong and unique aesthetic. The collection is composed of containers and sideboards with an assembled, faceted and grooved structure, which is very complex to make. It was just as complex to find the assembly model that must be carried out by the expert hands of the carpenters. The collection creates objects with geometric motifs declined in different shades of wood used to contain the objects of our unique passions.



REPETA 01 cupboard	Design:	Andrea Steidl
	Material:	Walnut, oak or coloured ash, Marble or Terazzo
	Surface treatment:	Oil

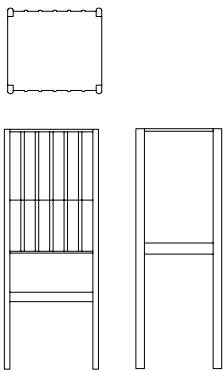
Dimensions	W		D		H	
	100 cm	x	43 cm	x	120 cm	





REPETA

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REPETA 02
cupboard

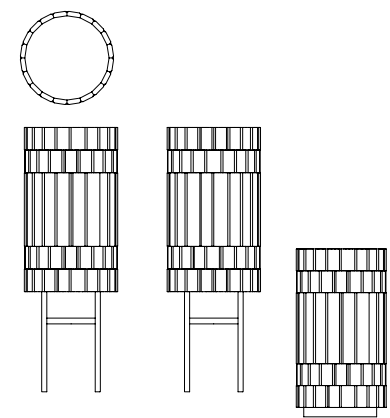
Design: Andrea Steidl
Material: Walnut, oak or coloured ash, Marble or Terazzo
Surface treatment: Oil

Dimensions		W	D	H
51 cm	x	43 cm	x	120 cm



REPETA

Designed by Andrea Steidl. REPETA is a symbol of the know-how and technology of Woak; their excellence in the industry of woodworking. During my visit to the manufacturing facilities, I was immediately captivated by the technology and manufacturing facilities where Woak demonstrates their mastery. The industrial structure seems very efficient in which long lines of carpenters and workers transform a rough trunk by assembling perfect, linear and smooth planks into solid wood tops, dining tables or furniture; the noblest quality of wooden furniture. They are characterized by the furniture industry as well as the tradition of cabinet-making and high-quality carpentry. The combination of milling machine technology and the experience of old carpenters who have loved and cultivated woodworking for 30 years made it clear to me that narrating this process within a single product was a priority. I had to find language that would exploit this context and its production qualities. This is why Repeta has a strong character, it is the character and strength of the workers and of a land where solid wood has always been part of the production of quality furniture and objects. The repetition of a single piece which within Woak is a must to obtain a complex and uniform product of solid wood. The Repeta collection was designed to transform their industrial culture into complex furniture with a strong and unique aesthetic. The collection is composed of containers and sideboards with an assembled, faceted and grooved structure, which is very complex to make. It was just as complex to find the assembly model that must be carried out by the expert hands of the carpenters. The collection creates objects with geometric motifs declined in different shades of wood used to contain the objects of our unique passions.



REPETA 03 cupboard

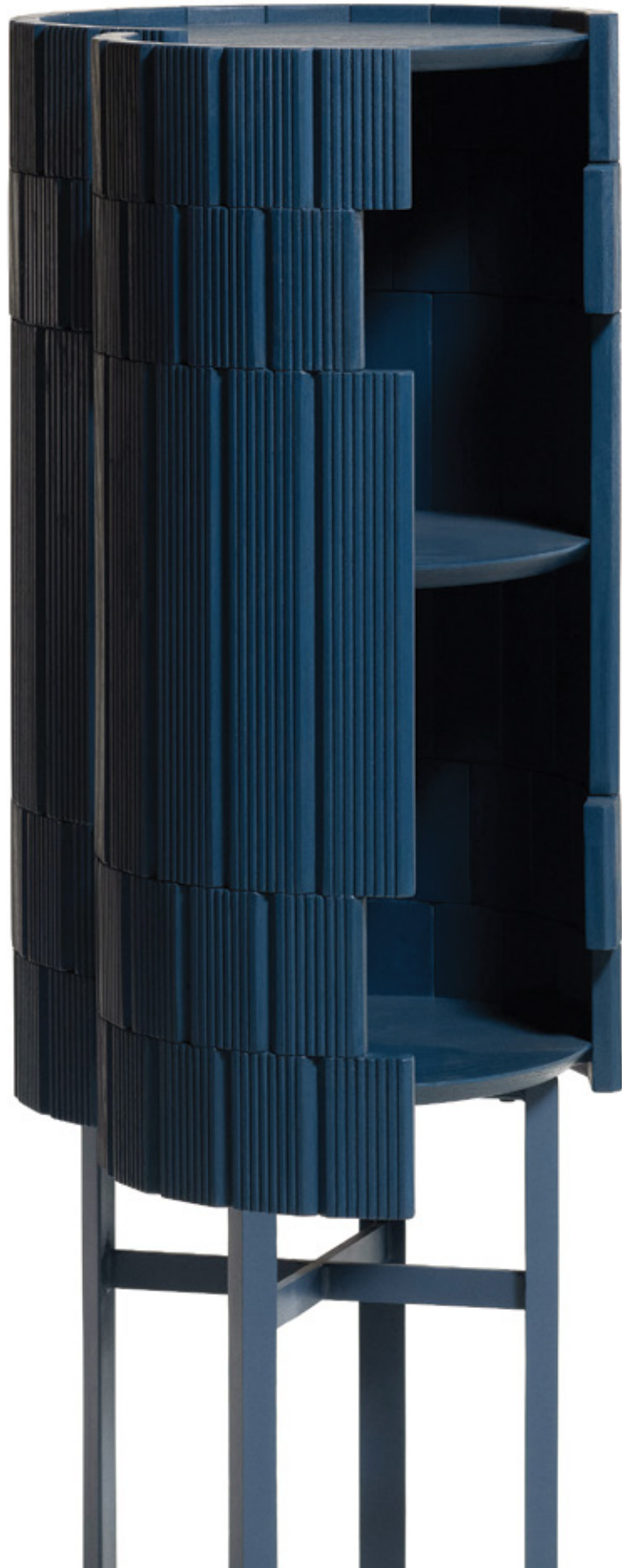
Design: Andrea Steidl
Material: Walnut, oak or coloured ash, metal
Surface treatment: Oil

Dimensions

W		D		H
50 cm	x	50 cm	x	92 cm
50 cm	x	50 cm	x	140 cm



REPETA 03
cupboard

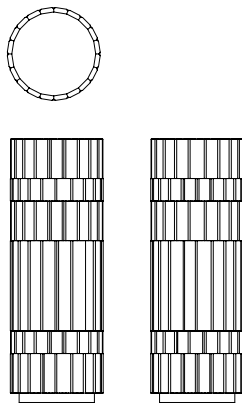


REPETA 03
cupboard



REPETA

Designed by Andrea Steidl. REPETA is a symbol of the know-how and technology of Woak; their excellence in the industry of woodworking. During my visit to the manufacturing facilities, I was immediately captivated by the technology and manufacturing facilities where Woak demonstrates their mastery. The industrial structure seems very efficient in which long lines of carpenters and workers transform a rough trunk by assembling perfect, linear and smooth planks into solid wood tops, dining tables or furniture; the noblest quality of wooden furniture. They are characterized by the furniture industry as well as the tradition of cabinet-making and high-quality carpentry. The combination of milling machine technology and the experience of old carpenters who have loved and cultivated woodworking for 30 years made it clear to me that narrating this process within a single product was a priority. I had to find language that would exploit this context and its production qualities. This is why Repeta has a strong character, it is the character and strength of the workers and of a land where solid wood has always been part of the production of quality furniture and objects. The repetition of a single piece which within Woak is a must to obtain a complex and uniform product of solid wood. The Repeta collection was designed to transform their industrial culture into complex furniture with a strong and unique aesthetic. The collection is composed of containers and sideboards with an assembled, faceted and grooved structure, which is very complex to make. It was just as complex to find the assembly model that must be carried out by the expert hands of the carpenters. The collection creates objects with geometric motifs declined in different shades of wood used to contain the objects of our unique passions.



REPETA 04 high cupboard

Design: Andrea Steidl
Material: Walnut, oak or coloured ash, metal
Surface treatment: Oil

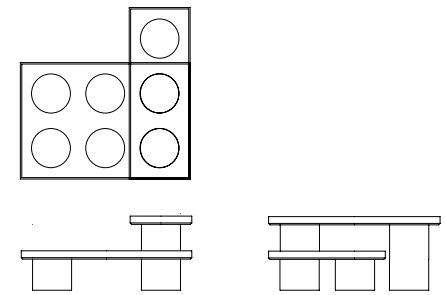
Dimensions

W		D		H	
50 cm	x	50 cm	x	140 cm	



BLOK

Designed by Andrea Steidl. Part of the homonymous collection designed for the brand in 2023, the bookshelf boasts pure forms and simple lines. The modular structure is made up of horizontal boards of wood with unexpectedly expressive graphic patterns, and cylindrical uprights. BLOK is customizable in terms of the number of shelves, so it can adapt to a variety of needs and domestic contexts.



BLOK
coffee table

Design: Andrea Steidl
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

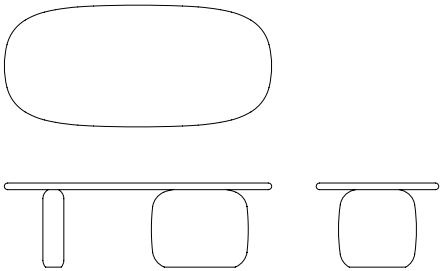
W		D		H	
83 cm	x	83 cm	x	36 cm	





CAIRN

Designed by Matteo Zorzenoni. From the idea of the unstable equilibrium of the Cairn Stones of the Zen world, Cairn is born, a table composed of two full-bodied legs and a generous top made of solid wood. All surfaces are soft and smooth, just like pebbles smoothed by the flow of water.



CAIRN
coffee table

Design: Matteo Zorzenoni
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
120 cm	x	55 cm	x	38 cm	



CAIRN
coffee table

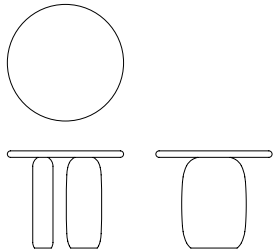


CAIRN
side table



CAIRN

Designed by Matteo Zorzenoni. From the idea of the unstable equilibrium of the Cairn Stones of the Zen world, Cairn is born, a table composed of two full-bodied legs and a generous top made of solid wood. All surfaces are soft and smooth, just like pebbles smoothed by the flow of water.



CAIRN
sidetable

Design: **Matteo Zorzenoni**

Material: Walnut, oak or coloured ash

Surface treatment: Lacquer or oil

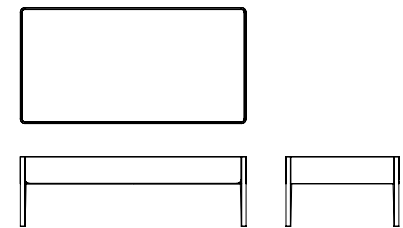
Dimensions	W	D	H
	Ø 540 cm	x	45 cm





DIORAMA

Designed by Constance Guisset. Diorama is a collection of tables to dream yourself as a curator. A crystal-clear dialog takes place between oak and glass to form a precious case with a concealed technicality. Under the guise of a cabinet of curiosities, the table invites to display treasures. An easy system of opening makes our little world close at hand.



DIORAMA
coffee table

Design: Constance Guisset
Material: Walnut, oak or coloured ash, Parsol Glass
Surface treatment: Oil

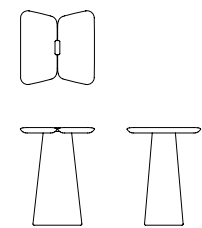
Dimensions

W		D		H
60 cm	x	40 cm	x	36 cm
70 cm	x	50 cm	x	36 cm
120 cm	x	60 cm	x	36 cm



LEPIDA

Designed by Constance Guisset. Lepida is a collection of chair, armchair and sidetable made of solid wood. Their organic shapes unfold from the feet to form an elegant and comfortable sculpture. The two parts of the backrest reach each other without touching. They remind of petals as well as solid wooden paddles, or even of soft shoulder blades of an exoskeleton. A delicate piece connects them in a point, like a couture detail.



LEPIDA
sidetable

Design: Constance Guisset
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
34 cm	x	34 cm	x	45 cm





LEPIDA
sidetable

MARSHALL

Designed by Zoran Jedrejčić. This Coffee Table is another “must have” Gentleman piece of furniture, carefully hand crafted and designed to hold and protect your favourite Single Malt Whisky bottle.



MARSHALL
coffee table

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, marble, leather
Surface treatment: Lacquer or oil

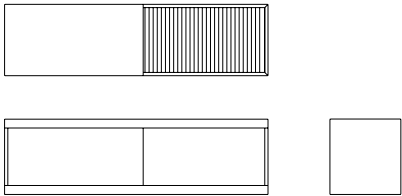
Dimensions

W		D		H
44 cm	x	44 cm	x	42,5 cm



MIES

Designed by Gio Tiroto. The sideboard and container side table are inspired by the work of the celebrated architect/designer Mies van der Rohe, incorporating and interpreting his principles of composition and attention to the details of construction. The quintessence of minimalist classicism, MIES is based on the idea of modularity, offering numerous variations in terms of composition and the versatility to adapt to different areas, from the living room to the bedroom, and from residential to public spaces.



MIES coffee table

Design:	Gio Tiroto
Material:	Walnut, oak or coloured ash
Surface treatment:	Oil

Dimensions

W		D		H
130 cm	x	36 cm	x	40 cm
160 cm	x	36 cm	x	40 cm





MIES
coffee table

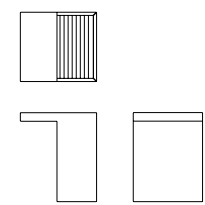


MIES
side table



MIES

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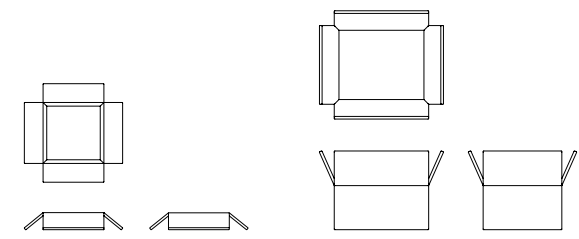


MIES side table	Design:	Gio Tiroto			
	Material:	Walnut, oak or coloured ash			
	Surface treatment:	Oil			
Dimensions	W		D		H
	38,5 cm	x	36 cm	x	46 cm



ORIGINAL

Designed by Peter Gregson. The original collection was inspired by one ordinary shipping box, an extraordinary bottle of wine, a homemade lemon cake, a hundred-something grams of the finest chocolate, spicy cookies from somewhere and flatless flame from scented candle.



ORIGINAL table box		Design:	Peter Gregson	
		Material:	Walnut, oak or coloured ash	
		Surface treatment:	Oil	
Dimensions		W	D	H
40 cm	x	40 cm	x	7 cm
40 cm	x	34 cm	x	25 cm

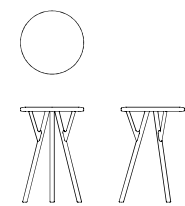




ORIGINAL
table box

ORGANIC

Designed by Rainer Bachschmid. For my dialogue with nature, wood offers the maximum potential. It is alive, mouldable, stable, sustainable and always, radiates naturalness. There are only a few producers who have recognised this potential and know how to use it. That craftsmanship in handling those attributes for example is also reflected in the potential of Woak. My products made of wood should retain their natural value. Clever details highlight this expression and emphasize Woak's craftsmanship. I prefer to work with breathable oils and am fascinated by translucent colors that highlight the structure of the wood. In addition, a sensitive mix with other materials and colors creates even more expression and uniqueness.



ORGANIC
side table

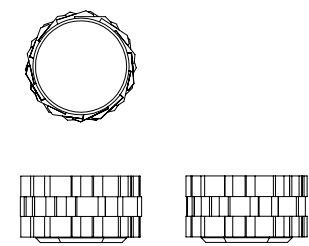
Design: Rainer Bachschmid
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions	W	D	H
	Ø 35 cm		42,5 cm
	Ø 35 cm		47,5 cm
	Ø 35 cm		52,5 cm



REPETA

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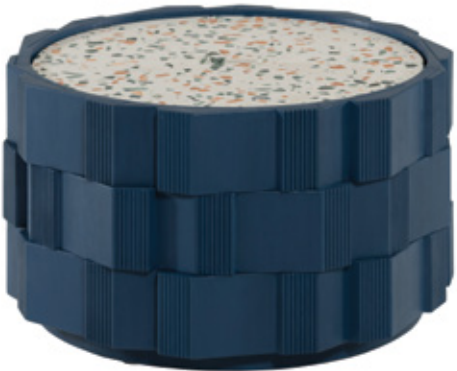


REPETA 10
side table

Design: Andrea Steidl
Material: Walnut, oak or coloured ash, Tray: Marble, Terazzo or Wood
Surface treatment: Oil

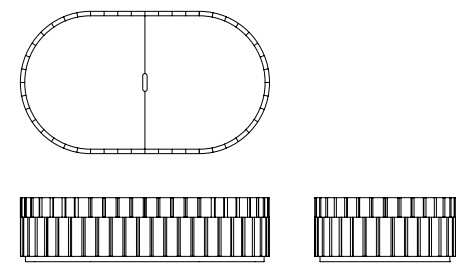
Dimensions

W		D		H	
65 cm	x	65 cm	x	36 cm	



REPETA

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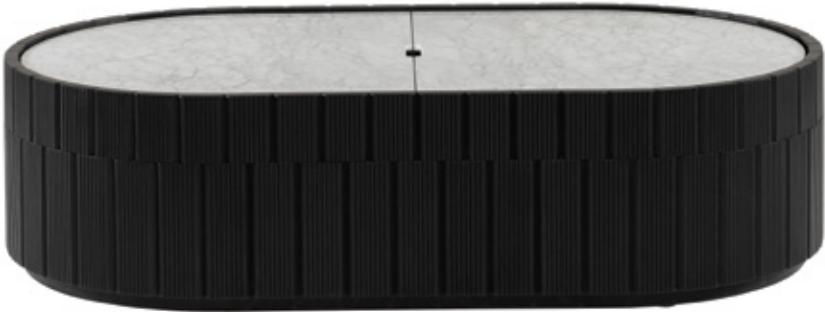


REPETA 04
coffee table

Design: Andrea Steidl
Material: Walnut, oak or coloured ash, Tray: Marble, Terazzo or Wood
Surface treatment: Oil

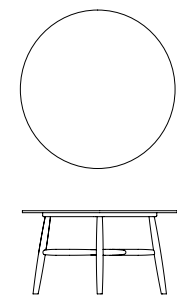
Dimensions

W		D		H	
142 cm	x	80 cm	x	36 cm	



TRIA

Designed by Isabel Ahm. Tria is inspired by antique milking stools. Tria transforms the milking chair typology into a contemporary high quality coffee table, minimal and with a a clever construction. It is made from walnut and a hand crafted glass table top. The details are tactile and invites you to touch the table. It is an inviting table, that nourishes your senses.



TRIA
coffee table

Design: Isabel Ahm

Material: Walnut, oak or coloured ash, Table top: Parsol Glass or Wood

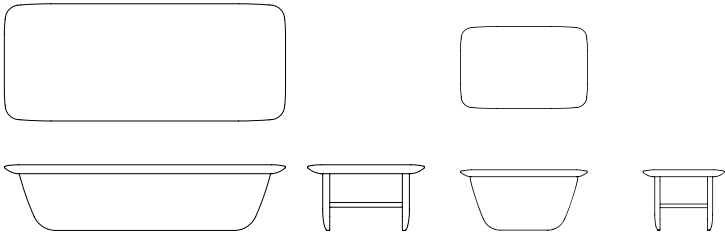
Surface treatment: Lacquer or oil

Dimensions		
W	D	H
Ø 80 cm	x	42 cm



WING

Designed by Constance Guisset. WING is a collection of tables combining full lines and aerial contours. The fluid shapes draw a sculptural object, between obvious presence and lightness. The declension in four sizes and the integration of two levels let free-field to different use.

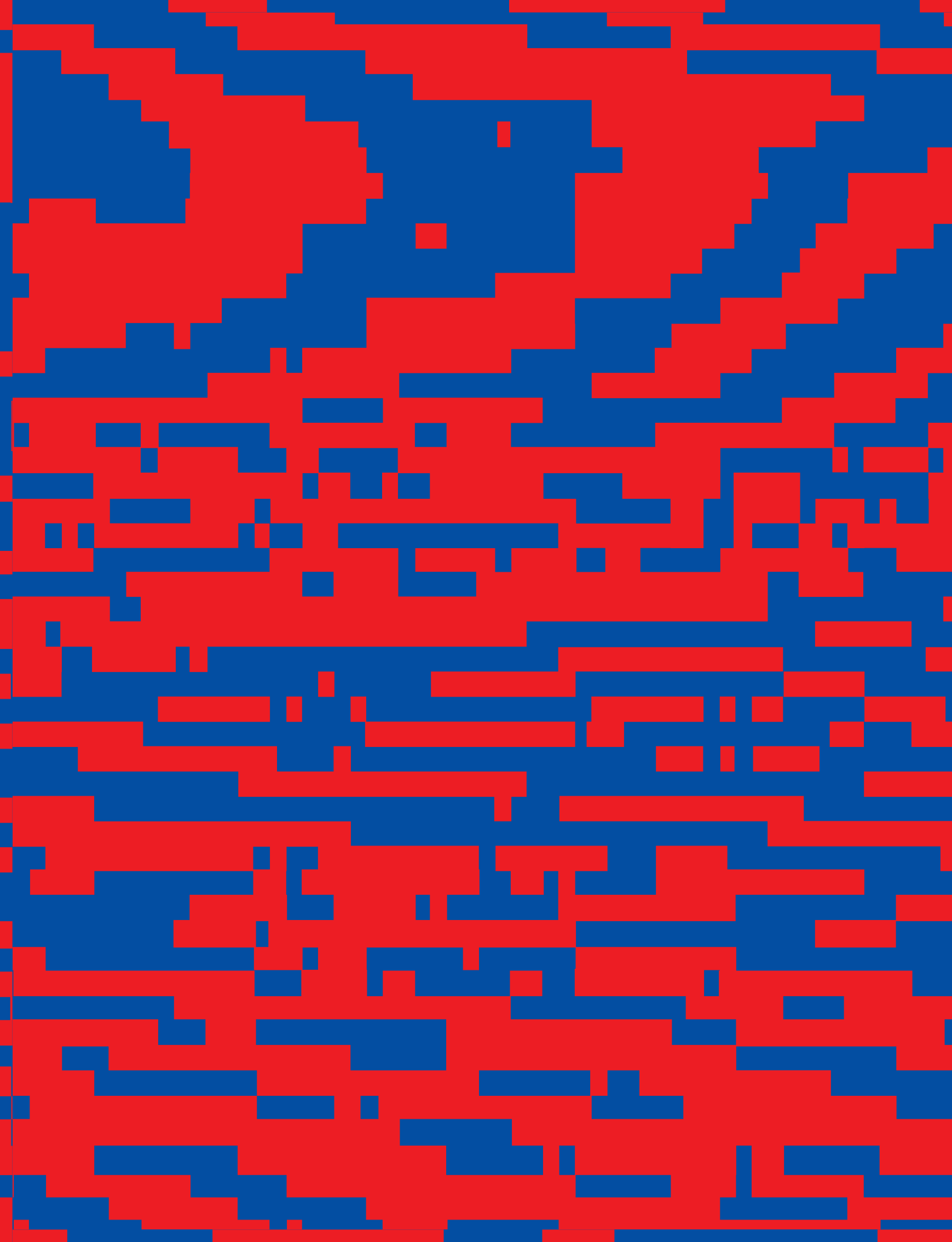


WING
coffee table

Design: Constance Guisset
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

W		D		H
70 cm	x	45 cm	x	33 cm
90 cm	x	60 cm	x	33 cm
120 cm	x	50 cm	x	28 cm





BURLY
hanging unit

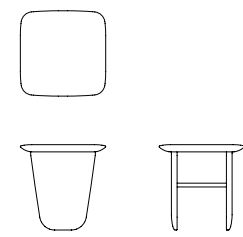
WING
side table

WING
coffee table



WING

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WING
side table

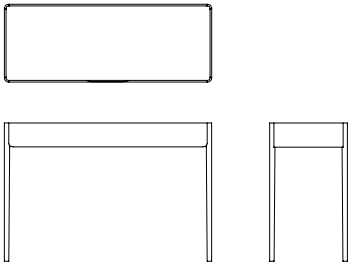
Design: Constance Guisset
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions		W		D		H
		45 cm	x	45 cm	x	45 cm



DIORAMA

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DIORAMA console

Design: Constance Guisset

Material: Walnut, oak or coloured ash, Parsol Glass

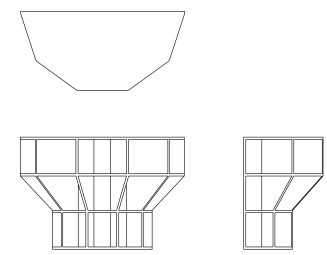
Surface treatment: Oil

Dimensions		W		D		H
		120 cm	x	45 cm	x	80 cm



HAKU

Designed by Christophe De La Fontaine. Haku is a severe yet articulate set of wooden cabinets, from wall-mounted to freestanding or even equipped with a mirror. Breaking the ever-present orthogonality typically found throughout ordinary box furniture, Haku explores the principle of axial repetition. Taking advantage of its spatial perception while favouring the act of a non linear interaction.



HAKU
console

Design: Christophe De La Fontaine
Material: Walnut, oak or coloured ash
Surface treatment: Oil

Dimensions

W		D		H
107 cm	x	52 cm	x	73,5 cm





HAKU
console

VESNA
bike stand

HAKU
console w mirror

ORIGINAL
rolling pin

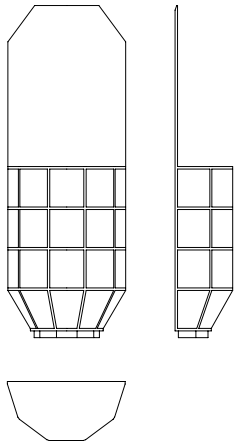
SAGUARO
hanger

RUDI
chair



HAKU

Designed by Christophe De La Fontaine. Haku is a severe yet articulate set of wooden cabinets, from wall-mounted to freestanding or even equipped with a mirror. Breaking the ever-present orthogonality typically found throughout ordinary box furniture, Haku explores the principle of axial repetition. Taking advantage of its spatial perception while favouring the act of a non linear interaction.



HAKU
console with
mirror

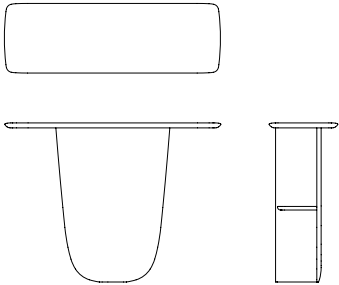
Design: Christophe De La Fontaine
Material: Walnut, oak or coloured ash
Surface treatment: Oil

Dimensions

W		D		H
71,5 cm	x	35 cm	x	197 cm

WING

Designed by Constance Guisset. WING is a collection of tables combining full lines and aerial contours. The fluid shapes draw a sculptural object, between obvious presence and lightness. The declension in four sizes and the integration of two levels let free-field to different use.



WING
console

Design: Constance Guisset
Material: Walnut, oak or coloured ash, marble
Surface treatment: Lacquer or oil

Dimensions

W		D		H
110 cm	x	35 cm	x	80 cm



RUDI
high chair

WING
console

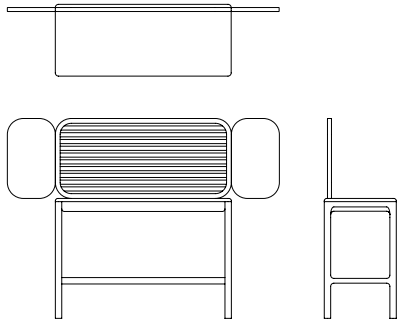
ORIGINAL
rolling pin

SIGNET
mirror



BUD

Designed by Ado Avdagić. The main idea behind BUD was to develop a working home desk that would be versatile as much as possible utilizing natural materials while preserving warmth of home, well engineered, sustainable and finished with handcrafted know-how. The desk is made of solid wood oak and walnut as a bright and dark version, brass hinges on flaps and Kvadrat 100% wool in a range of selected colours which provide acoustic features.



BUD
working desk

Design: Ado Avdagić
Material: Walnut, oak or coloured ash, fabric
Surface treatment: Lacquer or oil

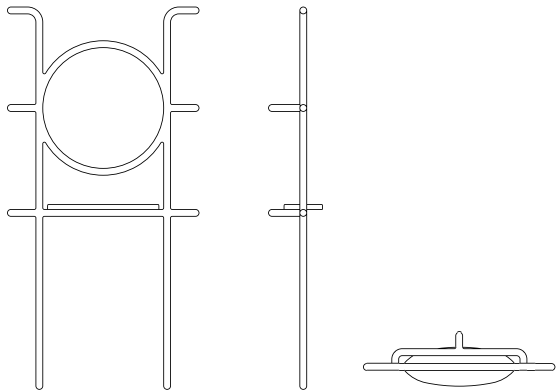
Dimensions

W		D		H
110 cm	x	45 cm	x	75/125 cm



CRICKET

Designed by Matteo Zorzenoni. Organic and soft shapes outline Cricket, a coat hanger with integrated wall mirror made of solid wood. Two elegant wooden tubes curved at the ends determine its shape, making it look like a macro ant.

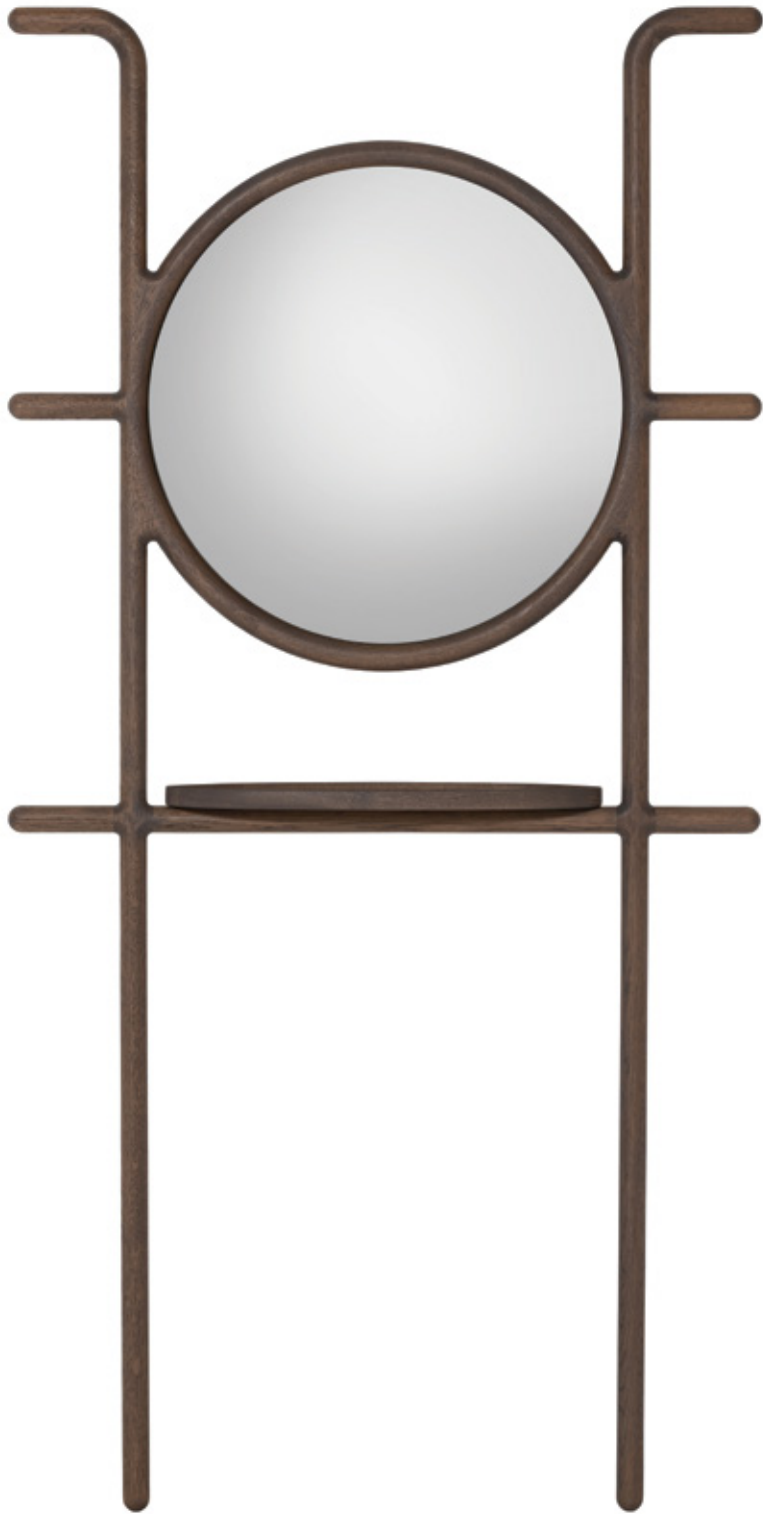



CRICKET
hanger with
mirror

Design: Matteo Zorzenoni
Material: Walnut, oak or
coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
98 cm	x	27,5 cm	x	195 cm	
103 cm	x	27,5 cm	x	195 cm	





CRICKET
hanger w mirror

NERVOSA
stool

MARSHALL
dining table round

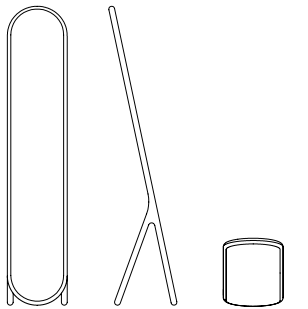
DINER
chair

CRICKET
hanger w mirror



MARSHALL

Designed by Zoran Jedrejčić. This Mirror is another “must have” Gentleman piece of furniture, carefully hand crafted and designed to give to your Entrance, Bedroom or Bathroom an Iconic presence and touch.

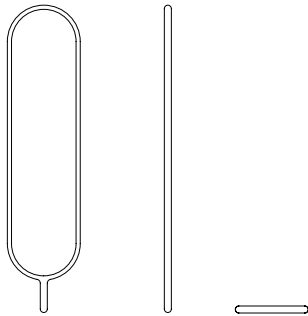


MARSHALL
self standing
mirror

Design: Zoran Jedrejčić
Material: Walnut, oak or
coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H	
33 cm	x	38 cm	x	166 cm	



MARSHALL
wall mirror

Design: Zoran Jedrejčić
Material: Walnut, oak or
coloured ash
Surface treatment: Lacquer or oil

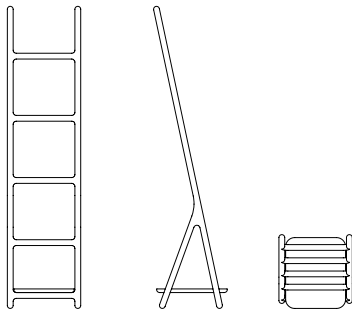
Dimensions

W		D		H	
33 cm	x	7 cm	x	140 cm	
33 cm	x	7 cm	x	168 cm	



MARSHALL

Designed by Zoran Jedrejčić. This Ladders is another “must have” Gentleman piece of furniture, carefully hand crafted and designed to give to your space an iconic presence and touch.

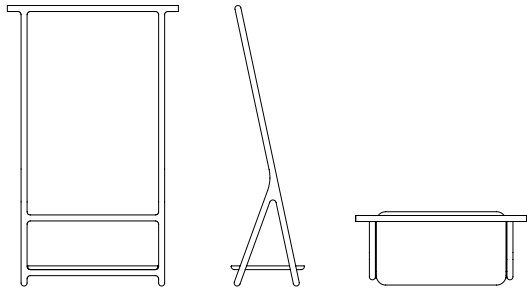


MARSHALL ladders

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, marble or terazzo
Surface treatment: Lacquer or oil

Dimensions

W		D		H
40 cm	x	40 cm	x	166 cm



MARSHALL coat rail

Design: Zoran Jedrejčić
Material: Walnut, oak or coloured ash, marble or terazzo
Surface treatment: Lacquer or oil

Dimensions

W		D		H
91 cm	x	39 cm	x	150 cm



MARSHALL
ladders

BURLY
chair

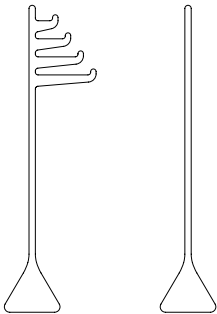
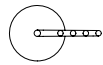
BURLY
dining table

SIGNET
tray

WEDGED
paravento 02

SAGUARO

Designed by Matteo Zorzenoni. SAGUARO is a coat hanger that acts as a functional decorative element inside the house. Made entirely of solid wood, it has four adjustable arms that, depending on the need, can modify its volume until it resembles a cactus from which it takes its name.



SAGUARO
hanger

Design: Matteo Zorzenoni
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

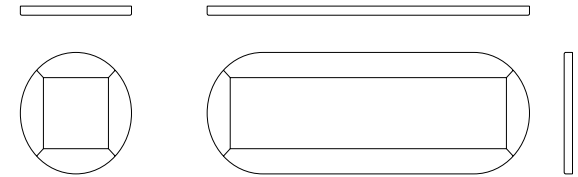
W		D		H
50,5 cm	x	31 cm	x	170 cm





SIGNET

SIGNET is the collection of accessories designed by Geckeler Michels for Woak: centerpiece and hanging mirrors, all in solid wood. Each piece has a sculptural quality, thanks to a sophisticated play of minimalist geometries, a distinguishing element of the brand's design philosophy. A groove along the inner edges of the frame creates the illusion of recessed rectangles, lending Signet visual depth and movement. Both of the collection's elements, mirrors and centerpiece, are available in three sizes and three different finishes, offering versatility and adaptability to various domestic spaces.



SIGNET
mirror

Design: Geckeler Michels
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

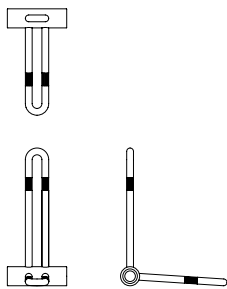
W		D		H	
Ø 60 cm		x		4,5 cm	
116 cm	x	60 cm	x	4,5 cm	
174 cm	x	60 cm	x	4,5 cm	



SIGNET
mirror

VESNA

Designed by Matteo Cibic. Vesna is a mythological female character from Slavic cultures who represents spring. The beautiful Vesnas used to descend from their mountaintop palaces astride wooden cycles singing and discussing the fate of people and crops. They used to park their cycles on special wooden trestles that still bear their name today.



VESNA
bike stand

Design: Matteo Cibic
Material: Walnut, oak or coloured ash
Surface treatment: Oil

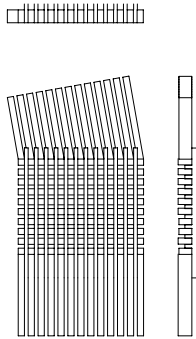
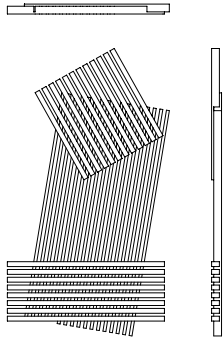
Dimensions

W		D		H	
50 cm	x	28 cm	x	65 cm	



UNEVEN

Designed by Raquel Pacchini. Interlocking wooden elements rhythmically overlap in a game of unexpected geometries. The natural raw material is the protagonist of the compositions, sometimes tinged with color becomes a painting. This metaphorical dialogue between solids and voids manifests the encounter of graphic and architectural approaches.



UNEVEN
wall wood rug 1

Design: Raquel Pacchini
Material: Walnut, oak or coloured ash
Surface treatment: Oil

Dimensions

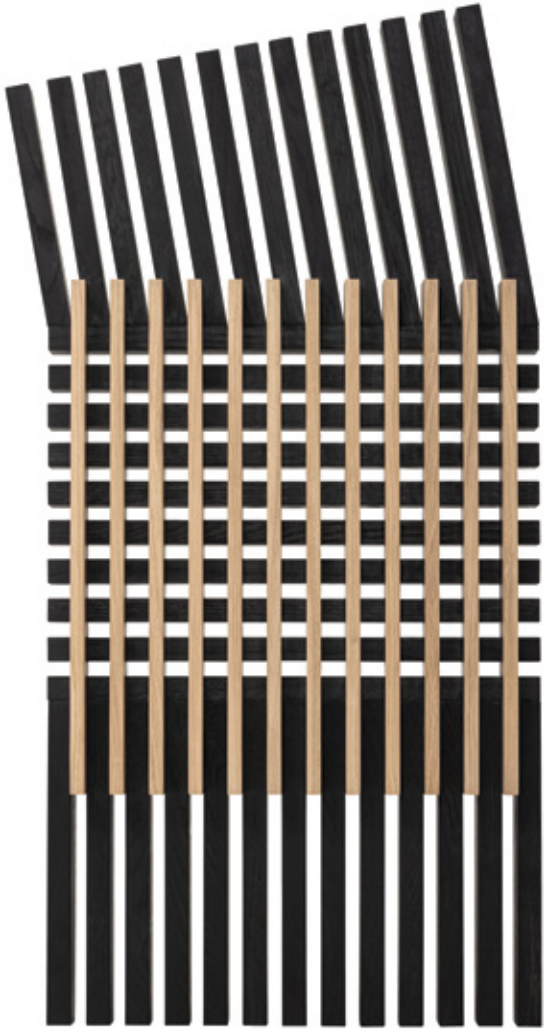
W		D		H
148 cm	x	83 cm	x	5 cm

UNEVEN
wall wood rug 2

Design: Raquel Pacchini
Material: Walnut, oak or coloured ash
Surface treatment: Oil

Dimensions

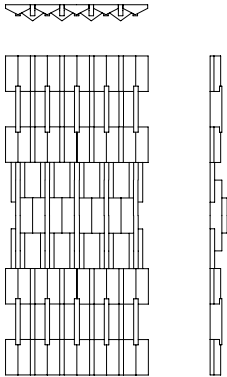
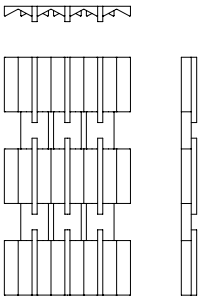
W		D		H
105 cm	x	55 cm	x	8 cm





WEDGED

Designed by Raquel Pacchini. Interlocking wooden elements rhythmically overlap in a game of unexpected geometries. The natural raw material is the protagonist of the compositions, sometimes tinged with color becomes a painting. This metaphorical dialogue between solids and voids manifests the encounter of graphic and architectural approaches.



WEDGED wall wood rug 1

Design: Raquel Pacchini
Material: Walnut, oak or coloured ash
Surface treatment: Oil

Dimensions

W		D		H
93 cm	x	49 cm	x	6 cm

WEDGED wall wood rug 2

Design: Raquel Pacchini
Material: Walnut, oak or coloured ash
Surface treatment: Oil

Dimensions

W		D		H
150 cm	x	63 cm	x	8 cm





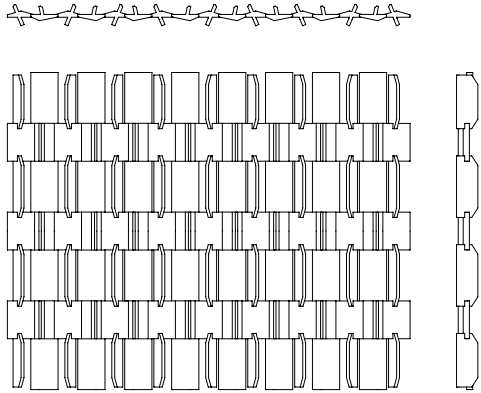
WEDGED
wall wood rug 2



WEDGED
wall wood rug 1

WEDGED

Designed by Raquel Pacchini. Interlocking wooden elements rhythmically overlap in a game of unexpected geometries. The natural raw material is the protagonist of the compositions, sometimes tinged with color becomes a painting. This metaphorical dialogue between solids and voids manifests the encounter of graphic and architectural approaches.

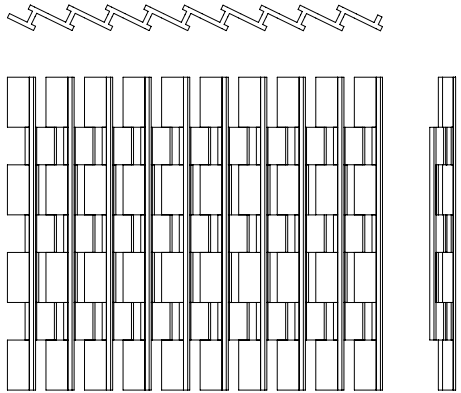


WEDGED
paravento 01

Design: Raquel Pacchini
Material: Walnut, oak or coloured ash
Surface treatment: Oil

Dimensions

W		D		H
214,5 cm	x	11,5 cm	x	168 cm



WEDGED
paravento 02

Design: Raquel Pacchini
Material: Walnut, oak or coloured ash
Surface treatment: Oil

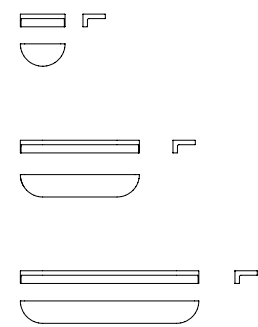
Dimensions

W		D		H
200 cm	x	13,5 cm	x	167 cm



BURLY

Designed by Matteo Fogale. The idea behind the pieces is to produce a familiar collection of furniture showcasing the strength and honesty of solid wood. Large sections of material are abruptly transformed into thinner sections creating a contrast of thick and thin, heavy and light. In the shelving system, different widths of vertical planes play with positive and negative space, visually heavy and light at the same time.



BURLY shelf

Design: Matteo Fogale
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
30 cm	x	15 cm	x	8.5 cm
80 cm	x	15 cm	x	8.5 cm
120 cm	x	15 cm	x	8.5 cm

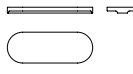


BURLY
shelf



BURLY

Designed by Matteo Fogale. The idea behind the pieces is to produce a familiar collection of furniture showcasing the strength and honesty of solid wood. Large sections of material are abruptly transformed into thinner sections creating a contrast of thick and thin, heavy and light. In the shelving system, different widths of vertical planes play with positive and negative space, visually heavy and light at the same time.



BURLY
tray

Design: Matteo Fogale
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

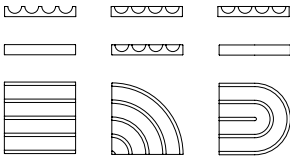
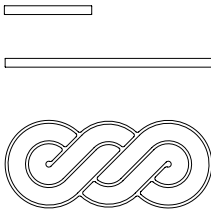
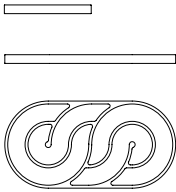
W		D		H
25 cm	x	18 cm	x	8.4 cm
38 cm	x	18 cm	x	5.9 cm
50 cm	x	18 cm	x	3.4 cm





GINCANA

Designed by Matteo Zorzenoni, Gincana is a collection of modular fruit bowls made of solid oak wood painted in different colours. Thanks to the grooves, it can accommodate different types of fruit and become a fun table decoration with different form combinations.



GINCANA fruit tray 1

Design: Matteo Zorzenoni
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
51 cm	x	26 cm	x	3 cm

GINCANA fruit tray 2

Design: Matteo Zorzenoni
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
62 cm	x	26 cm	x	3 cm

GINCANA tray nuts

Design: Matteo Zorzenoni
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

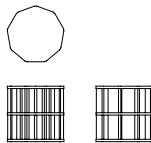
W		D		H
18 cm	x	18 cm	x	3 cm





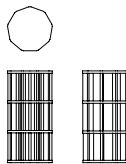
HAKU

Designed by Christophe De La Fontaine, Haku-Mini is a set of wooden centrepieces that capture the essence of their larger cabinet counterparts. Inspired by architectural models, Mini-Haku features the same unique design principle of axial repetition as the original Haku. The result is a set of centrepieces that break away from the ordinary and challenge conventional norms with their subtle yet distinctive presence. Whether used as a tray, pedestal or basket, Mini-Haku's structure invites to experience in what way objects can interact with those miniatures.



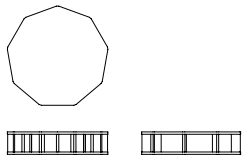
HAKU mini X	Design:	Christophe De La Fontaine
	Material:	Walnut, oak or coloured ash
	Surface treatment:	Oil

Dimensions	W		D		H	
	19 cm	x	19 cm	x	19 cm	



HAKU mini Y	Design:	Christophe De La Fontaine
	Material:	Walnut, oak or coloured ash
	Surface treatment:	Oil

Dimensions	W		D		H	
	15 cm	x	15 cm	x	31 cm	



HAKU mini Z	Design:	Christophe De La Fontaine
	Material:	Walnut, oak or coloured ash
	Surface treatment:	Oil

Dimensions	W		D		H	
	34 cm	x	34 cm	x	8 cm	



HAKU
mini X



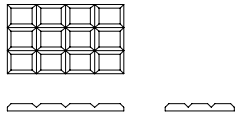
HAKU
mini Z

HAKU
mini Y



ORIGINAL

Designed by Peter Gregson. The original collection was inspired by one ordinary shipping box, an extraordinary bottle of wine, a homemade lemon cake, a hundredsomething grams of the finest chocolate, spicy cookies from somewhere and flatless flame from scented candle.

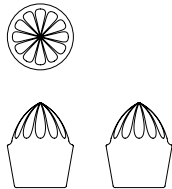


ORIGINAL chocolate trivet

Design: Peter Gregson
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
16 cm	x	10 cm	x	1 cm

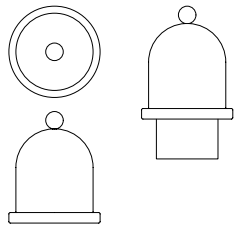


ORIGINAL cup squizer

Design: Peter Gregson
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
7 cm	x	7 cm	x	9 cm

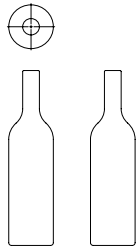


ORIGINAL dome cofret

Design: Peter Gregson
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
13 cm	x	13 cm	x	14 cm



ORIGINAL rolling pin

Design: Peter Gregson
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
8 cm	x	8 cm	x	32 cm



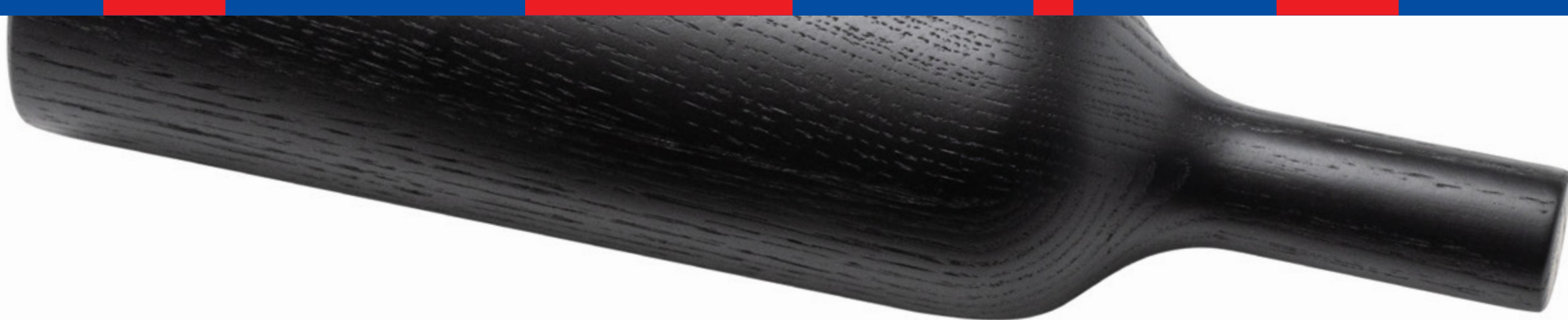
ORIGINAL
chocolate trivet



ORIGINAL
chocolate trivet



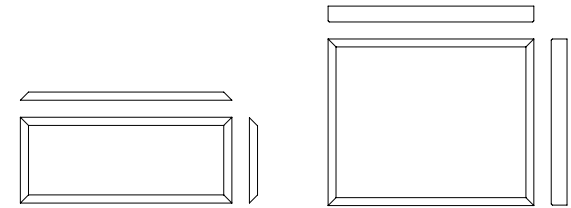
ORIGINAL
dome cofret



ORIGINAL
rolling pin

ORIGINAL

Designed by Peter Gregson. The original collection was inspired by one ordinary shipping box, an extraordinary bottle of wine, a homemade lemon cake, a hundredsomething grams of the finest chocolate, spicy cookies from somewhere and flatless flame from scented candle.



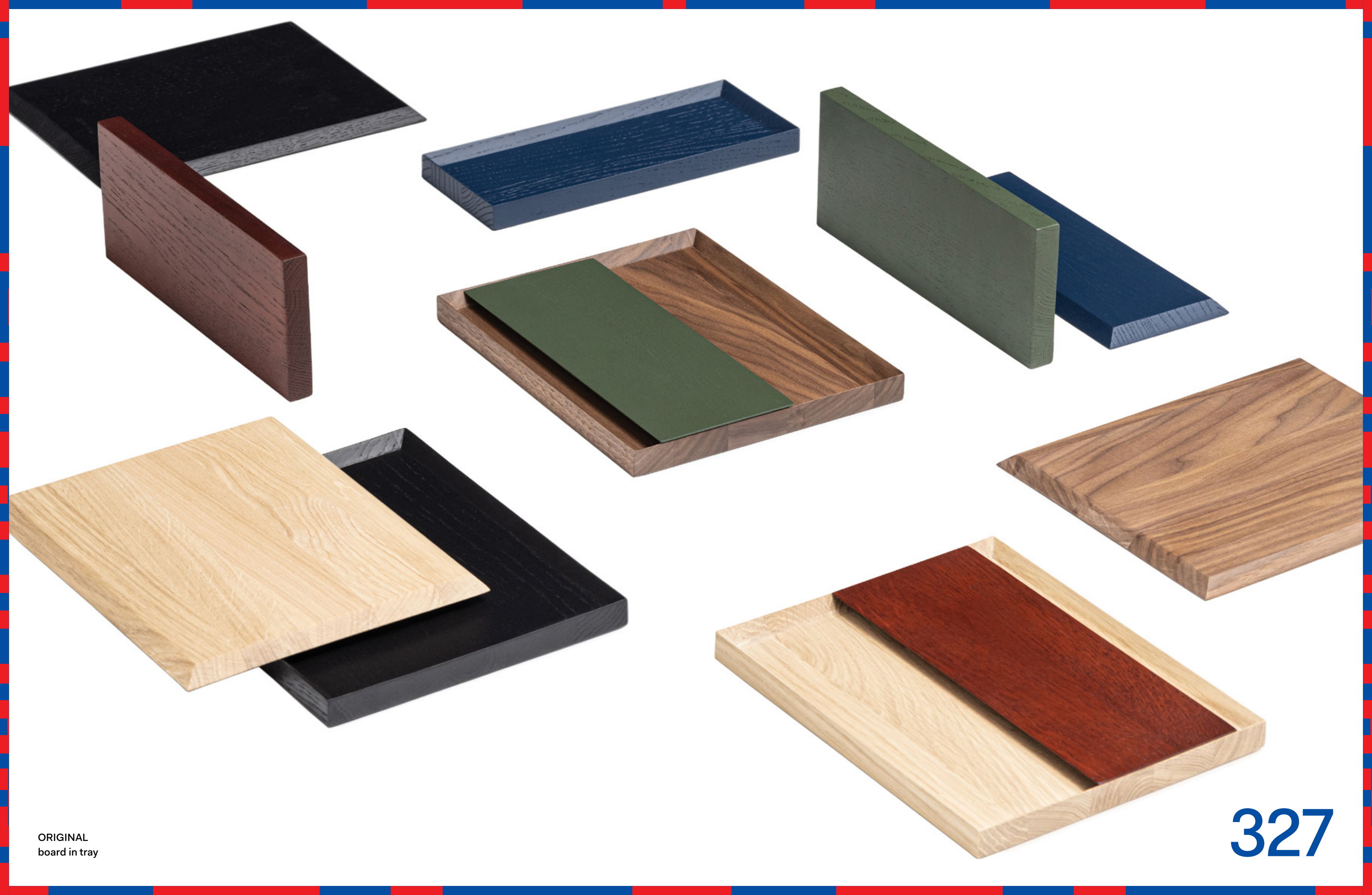
ORIGINAL
board in tray

Design: Peter Gregson
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W		D		H
26 cm	x	10 cm	x	2 cm
26 cm	x	21 cm	x	2 cm

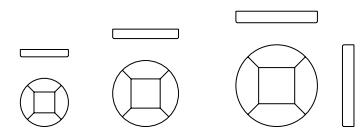




ORIGINAL
board in tray

SIGNET

SIGNET is the collection of accessories designed by Geckeler Michels for Woak: centerpiece and hanging mirrors, all in solid wood. Each piece has a sculptural quality, thanks to a sophisticated play of minimalist geometries, a distinguishing element of the brand's design philosophy. A groove along the inner edges of the frame creates the illusion of recessed rectangles, lending Signet visual depth and movement. Both of the collection's elements, mirrors and centerpiece, are available in three sizes and three different finishes, offering versatility and adaptability to various domestic spaces.



SIGNET
tray

Design: Geckeler Michels
Material: Walnut, oak or coloured ash
Surface treatment: Lacquer or oil

Dimensions

W	D	H
Ø 23 cm	x	3,5 cm
Ø 31,5 cm	x	4,5 cm
Ø 39 cm	x	5,5 cm





MATERIALS

WOOD



Oak White Oak Sand Oak Taupe



Oak Planked gray Oak Brown Walnut Natural oil



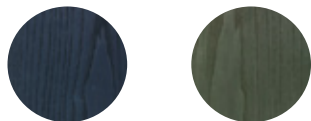
Ash Mint Green Ash Yellow Ash Red Vein



Ash Blue Vein Ash Gray Ash Green Vein



Ash Burgundy Red Ash Black



Ash Deep Blue Ash Deep Green

LEATHER



Vision Polvere Vision Cammello Vision Cognac



Vision Terracotta Vision Granada Vision Amarena



Vision Castagna Vision Visione Vision Foresta



Vision Piombo Vision Nero Vision Cipria



Vision Agave Thema 6291 Thema 6293



Thema 5010 Thema 5199 Thema 5006



Thema 5061 Thema 5039 Thema Nero

FABRICS



Remix 123



Remix 163



Remix 223



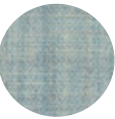
Remix 242



Remix 433



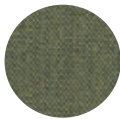
Remix 773



Remix 823



Remix 852



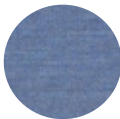
Remix 933



Remix 982



Remix 393



Remix 743



Remix 233



Remix 672



Ponza
7074.19



Ponza
7074.12



Ponza
7074.30



Ponza
7074.31



Ponza
7074.18



Ponza
7074.06



Ponza
7074.01



Ponza
7074.29

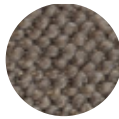
REMIX, PONZA, PERSEIDE



Perseide 21



Perseide 22



Perseide 04



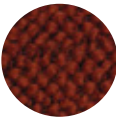
Perseide 05



Perseide 18



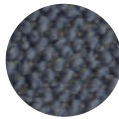
Perseide 06



Perseide 07



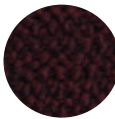
Perseide 08



Perseide 17



Perseide 23



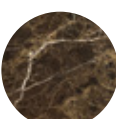
Perseide 13

OTHER

STONES



Carrara



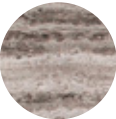
Emperador



Murano



Burano



Travertine
Silver

MIRROR



Smoke



Bronze



Clear

LINOLEUM



4003
Walnut



4175
Pebble



4176
Mushroom



4183
Pistachio



4184
Olive



4179
Smokey Blue

GLASS



Parsol
Gray



Parsol
Bronze



Clear



Cast
Gray



Cast
Bronze



Cast
Clear

SLIDING DOORS



Inox
Brushed



Matt
Black

